#### Computing (min 9 units)

15-104: Introduction to Computing for Creative Practice

15-110: Principles of Computing

15-112: Fundamentals of Programming and Computer Science

60-210: Electronic Media Studio: Introduction to Interactivity

60-212: Electronic
Media Studio:
Interactivity and
Computation for
Creative Practice

### Portal (min 9 units)

16-223: IDeATe Portal:
Creative Kinetic
Systems
(recommended)

60-223: IDeATe: ntroduction to Physical Computing (recommended)

18-090: Twisted Signals: Multimedia Processing for the Arts

60-218: IDeATe Portal: Real-Time Animation

62-150A: IDeATe
Portal: Introduction to
Media Synthesis and
Analysis: Intro to Textile
Media

62-150B: IDeATe Portal: Introduction to Media Synthesis and Analysis (Nina Barbuto)

62-150C: IDeATe Portal: Introduction to Media Synthesis and Analysis (Brad King)

99-361A: IDeATe Portal: Inflatables and Soft Sculpture

99-361B: IDeATe Portal: Intelligent Environments

99-361D: IDeATe
Portal: Learning About
Learning

### Physical Computing Courses (min 27 units)

## Fall

### Fall and Spring

# **Spring**

05-333 Gadgets, Sensors, and Activity Recognition in HCI 15-294 (mini): Rapid Prototyping Technologies 05-540/18-540: Rapid Prototyping of Computer Systems

16-375/54-375: Robotics for Creative Practice 15-394 (mini): Intermediate Rapid Prototyping

16-455/48-530: Human-Machine Virtuosity

48-339: Making Things Interactive

62-478 (mini): digiTOOL 39-245: Rapid Prototype Design

24-672: Special Topics in DIY Design and Fabrication

48-528: Responsive Mobile Environments

16-376: Kinetic Fabrics

62-362: Activating the Body: Physical Computing and Technology in Performance