

**Influences:**

1. Allures by Jordan Belson, specifically starting with an exploration of light and motion using the first two minutes of Belson's work in which isolated islands of light move in a cyclical pattern. The overall aim of the piece is to extend this cycle to a larger setting of life and cosmology.
2. The Wizard of Speed and Time by Mike Jittlov. The WoS&T's scene of cinematic equipment coming to life in a stop motion is symbolic of the life given by cinema to ideas and images which would otherwise be still and lifeless.
3. 50s Christmas tree lightings for the opening

**Materials:**

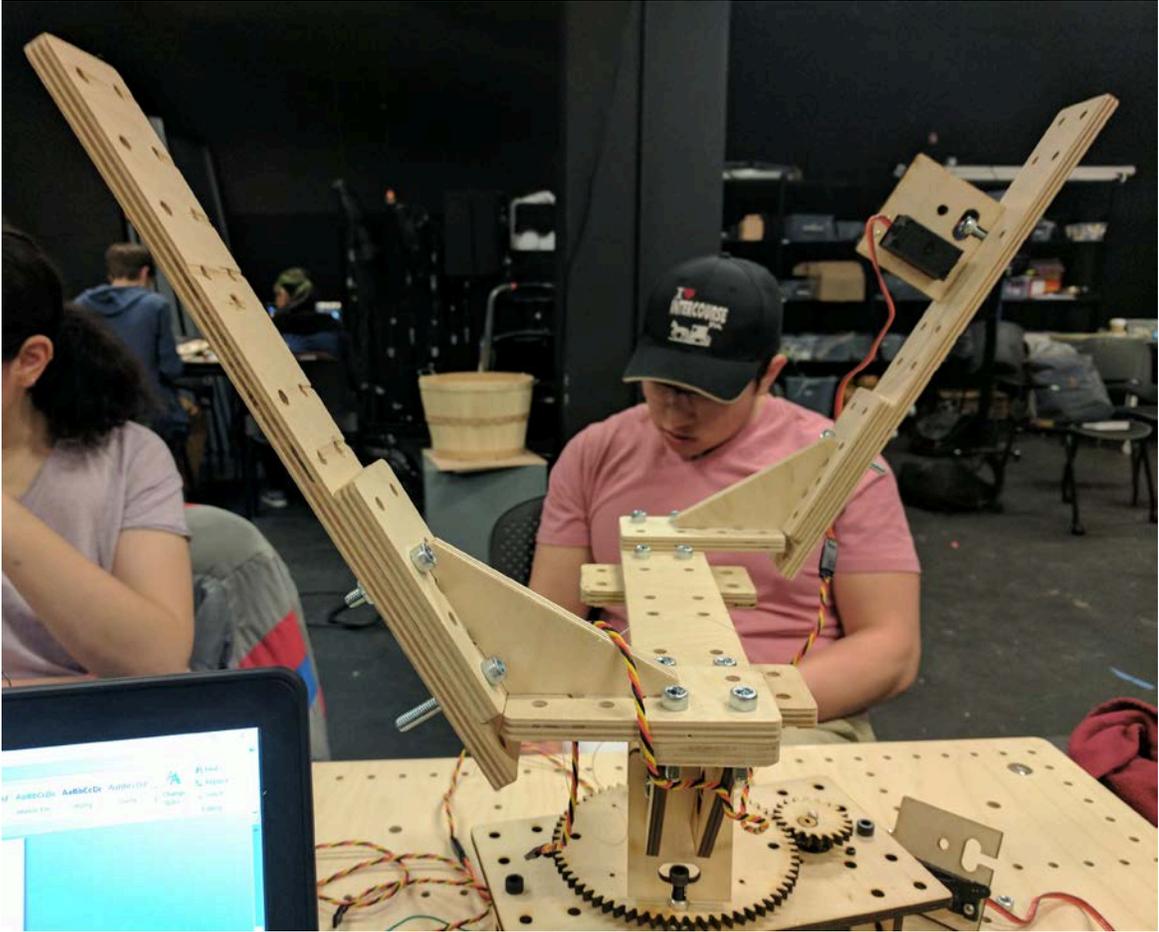
1. Wooden disc with cutouts to simulate the motion of teardrop shaped lights which build into the imagery of light giving birth to all things that can be seen
2. Stepper motor, control system, and gears which give circular motion to the objects
3. Lights
  - a. Possibility 1: LEDs controlled by a computer to backlight the cyclical objects
    - i. Softer and more organic
  - b. Possibility 2: Lights on a stand behind the rig which shine through
    - i. Add contrast
4. Spheroid which breaks open and contains the dancing teardrop lights
5. Self contained LED string
  - a. Black paper to strategically block the LEDs during the opening galactic shot

**Methods:**

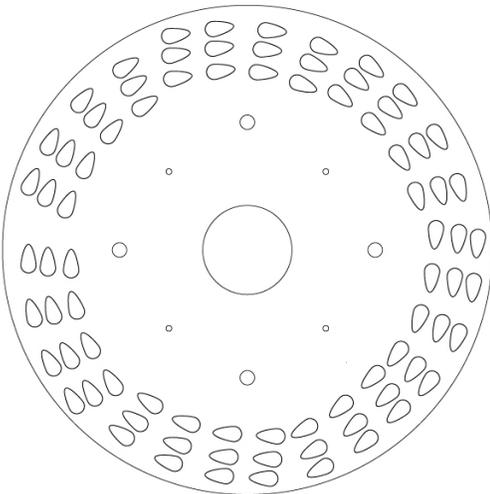
1. The dancing teardrops section uses contrast and a continuously moving stepper motor to turn a solid disc with holes into a whirlpool of dancing teardrops which go around a central dark zone
2. The galactic opening uses cyclical motion and strategic blocking of lights to simulate the evolution of the universe
3. The spheroid shot uses stop motion to give the impression of life bursting from confinement
4. The zoom and recycle shows that all things begin and end in the same place

**Flow:**

1. Open on the galactic gantry



- a. The gantry will have a string of LEDs which will mostly be covered. We will cut shots together with the LEDs being uncovered as the stars are born
  - b. Gantry begins to rotate in overexposure to show the rapid evolution of the cosmic background
2. Zoom to one light and dissolve to the egg wheel



- a. The egg wheel is spinning, backlit and on a horizontal rig connected to the stepper motor.
  - b. The center is totally dark, like everything other than the teardrops. Zoom to the center
3. Dissolve to the spheroid. Black and mottled by texturing, it is lit by an extremely dim and diffuse white light revealing it by its texture
  - a. The spheroid breaks open and is completely dark inside
  - b. Zoom inside of spheroid
4. Galactic lights start to burn again...