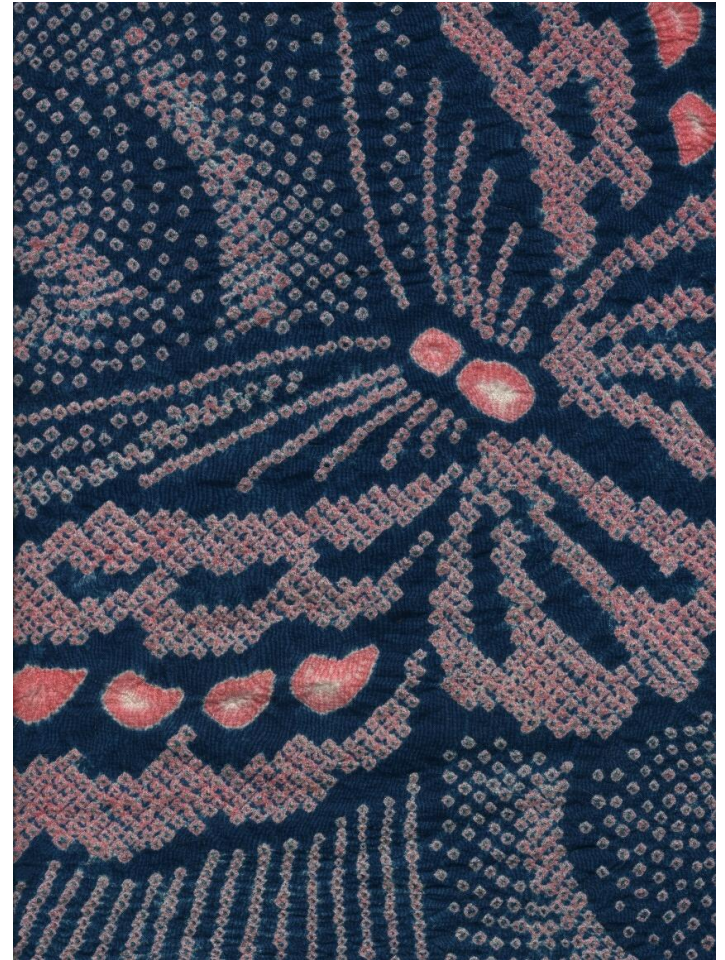
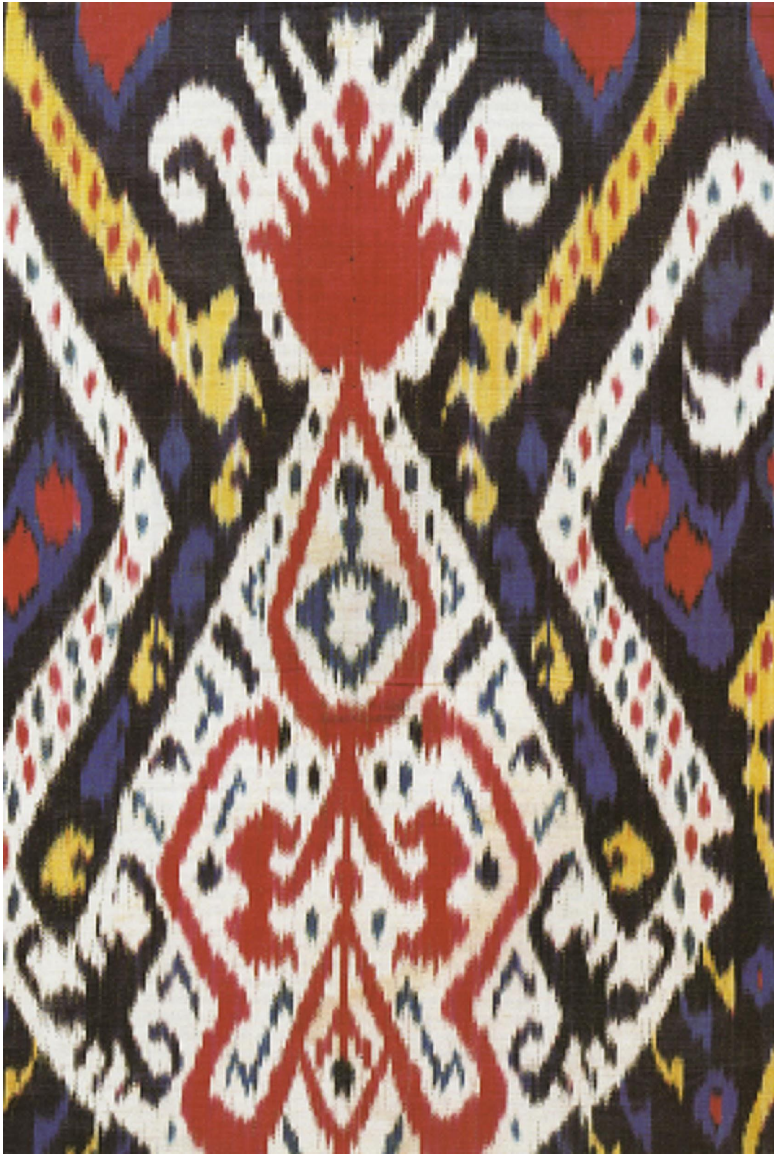


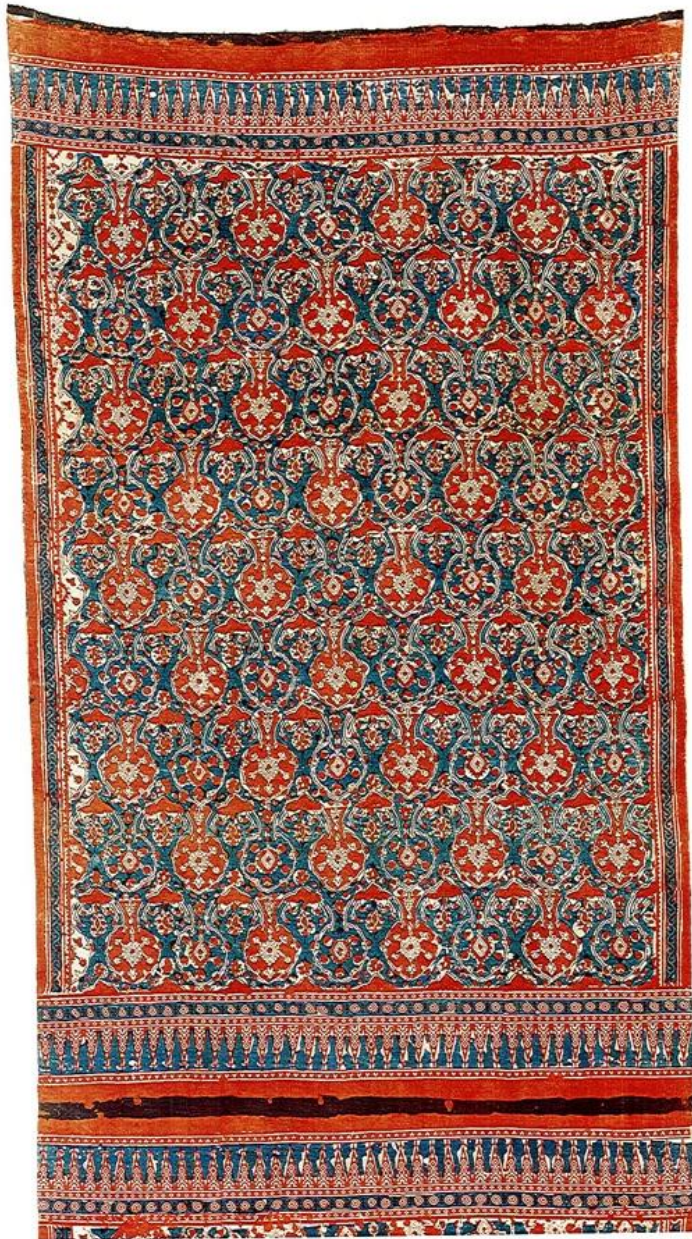
Pre-Columbian Peruvian textiles



Japanese Textile
Techniques: Shibori



Ikat from Uzbekistan



Printed Cloth from India



Coromandel coast, India
Traded to Bali, Indonesia
Heirloom hanging
late 17th century
cotton, natural dyes, mordants; mordant painting

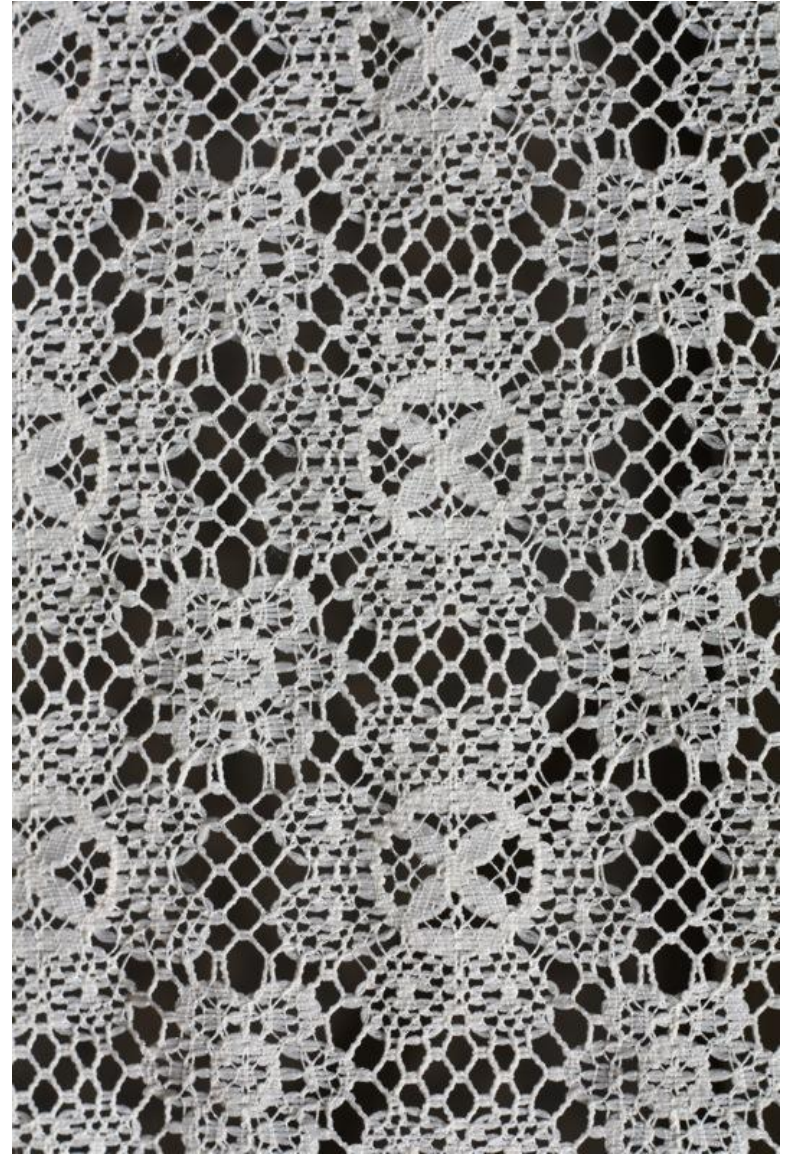


Navajo Weaving





Indigenous American Quillwork and Beadwork



European Lace



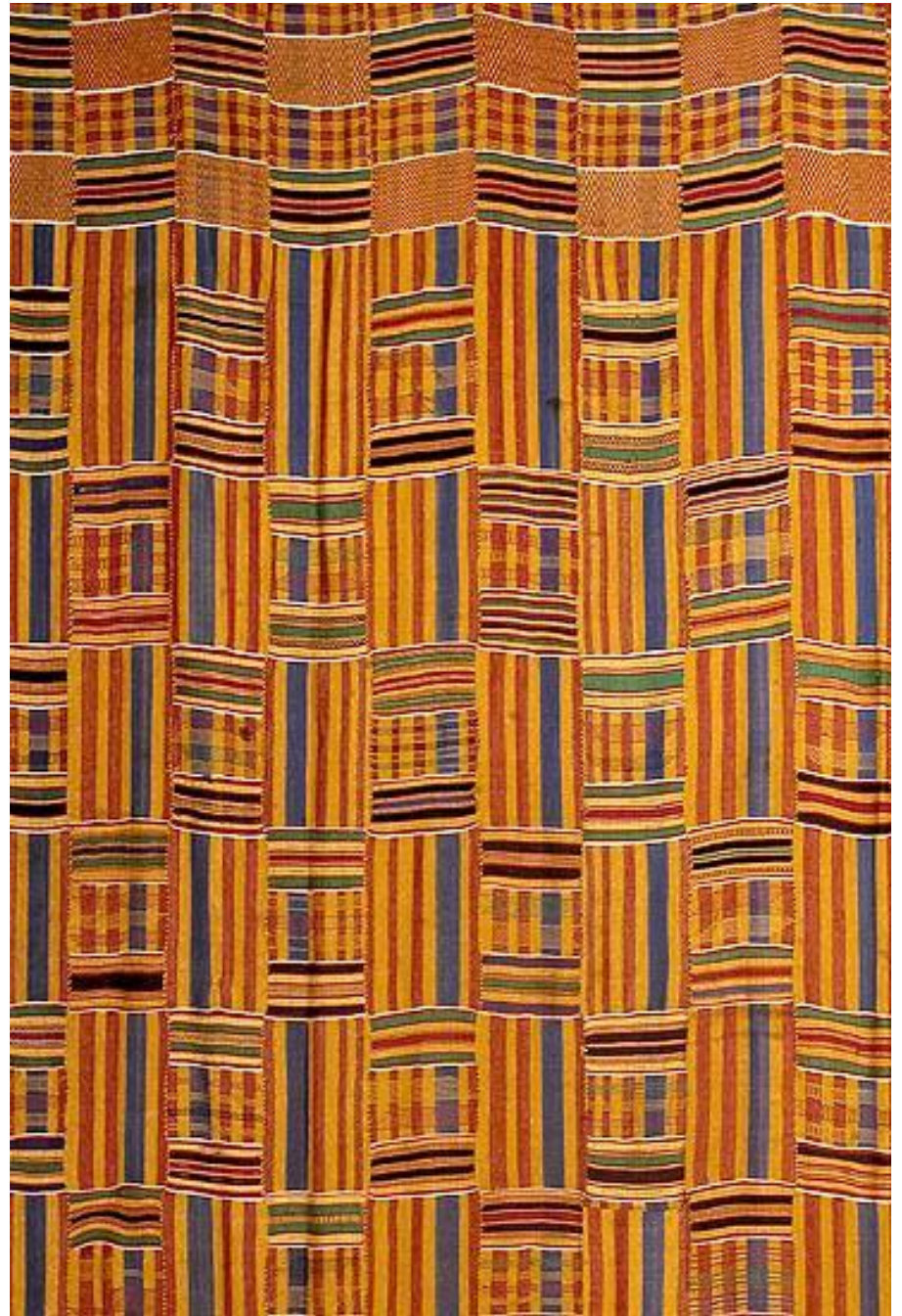
Coptic Tapestries



Pomo basket and Zulu basket

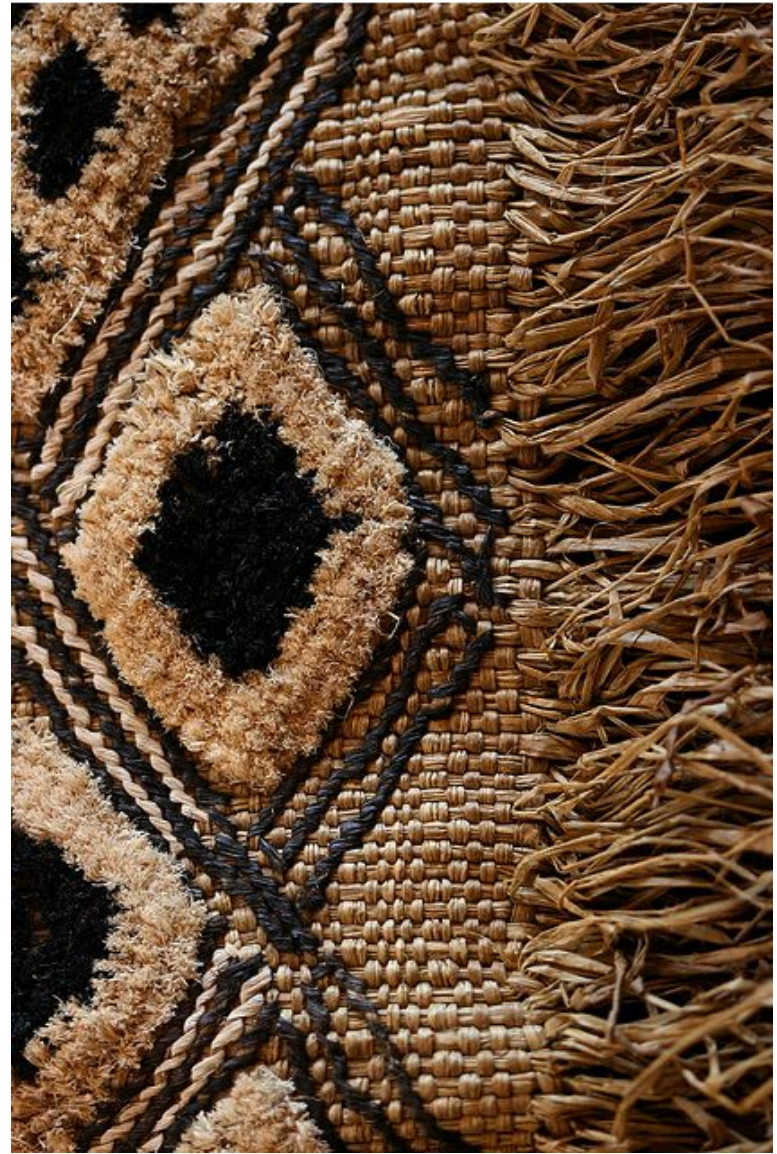


Kente cloth in Ghana
Strip weaving





Tapa cloth/bark cloth
South Pacific



Kuba, raffia velvet, Zaire, now the Democratic Republic of the Congo



Mongolian felt





Asafo flags in Ghana



Toile de Jouy originated in [France](#) in the late 18th century.



American Needlework Sampler



Panamanian molas (applique and embroidery)



Scottish or Celtic plaids



Bolivian chullo (knitting)



Mexican Huipil



Warrior Shirts of
the Plains Indians



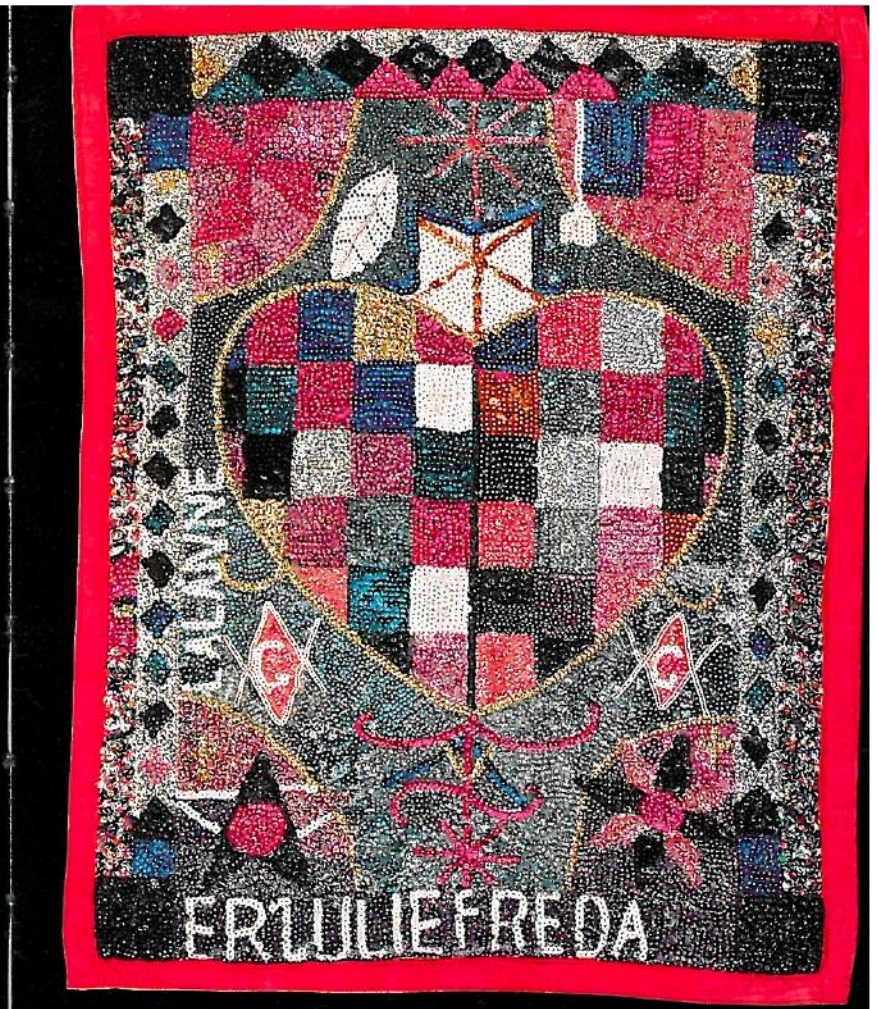
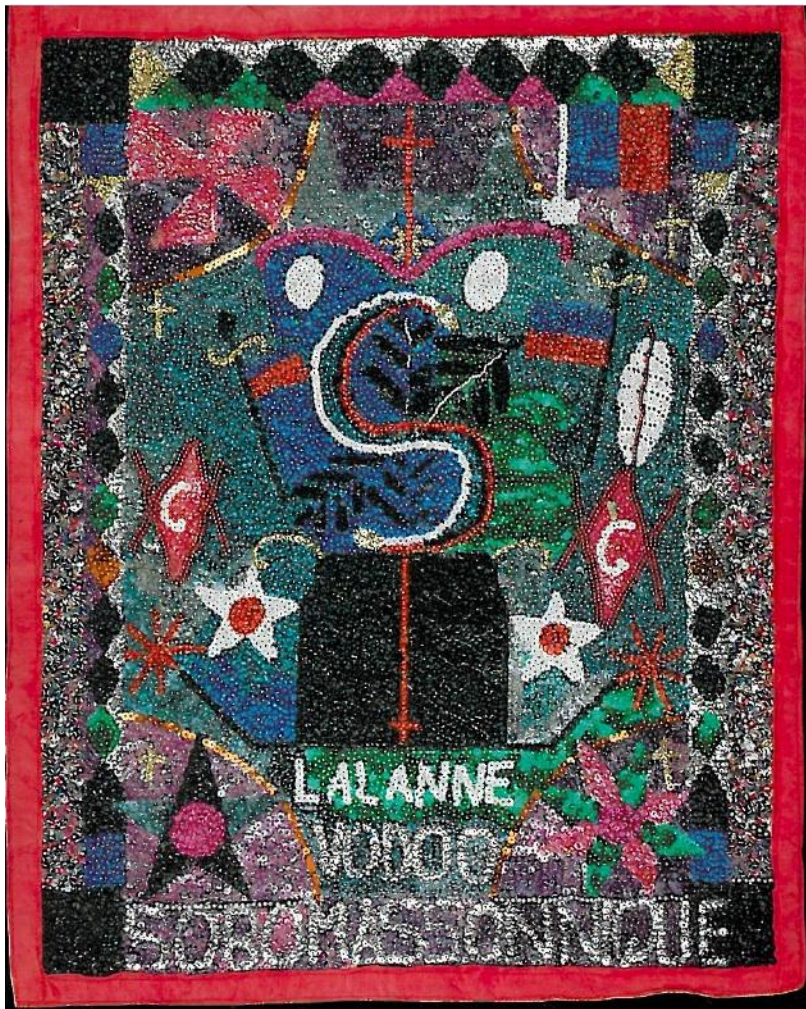
Ottoman Robes



New Orleans - Mardi Gras Indians



Mummers in Philadelphia



Drapo vodou or spirit flags
in Haiti



Bayeux Tapestry



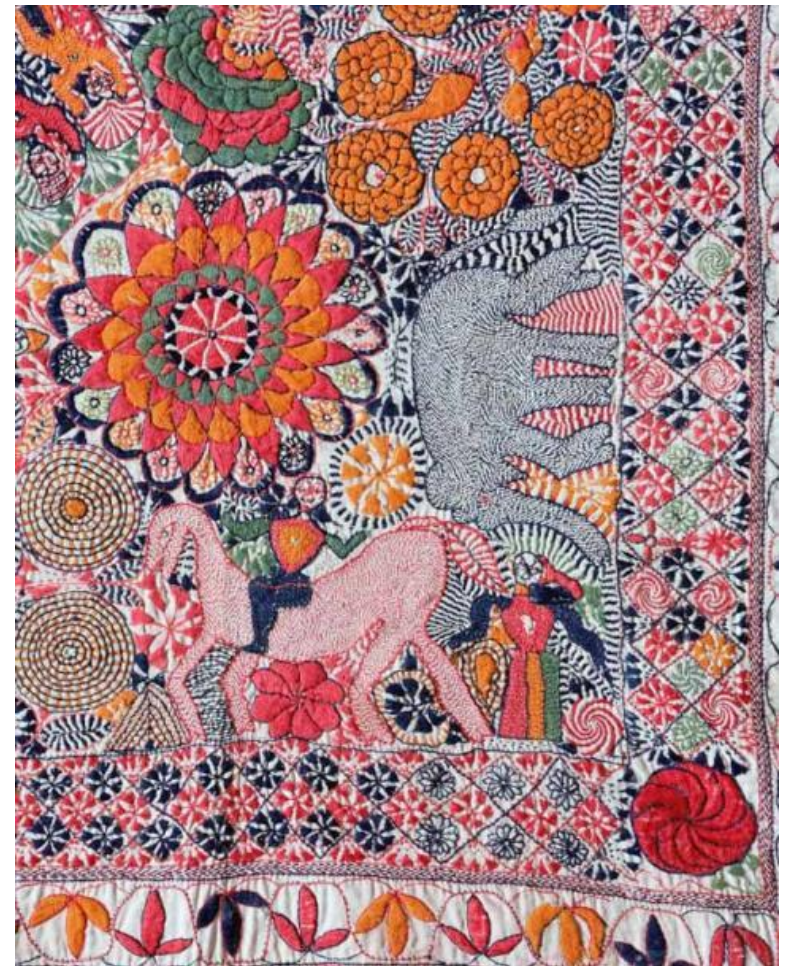
Inside the Henry Sonneborn and Company garment factory, 1902.

class families depended on the collective wages of their members, including the small change earned by children. Unexpected hardship often meant disaster, whereas saving money usually required some

(site 4), where portions of letter-carrier uniforms were produced, the bureau found it "difficult to conceive a more filthy and unwholesome place in which to manufacture clothing."



Textiles of Northwest Coast Indigenous People (Kwakiutl, Tlingit or Tsimshian)



Pakistani Rallis



Quilts of Gee's Bend



Amish Quilts



Bauhaus textiles



Russian Constructivist Cloth (designer Stepanova)



William Morris/Arts and Crafts Movement



Chief Joseph of the Nez Perce in a Pendleton blanket



Hmong Textiles - reverse applique and embroidered story cloth