

My initial inspiration for my final weaving originated from the color of my warp threads. Since I had originally chosen the tan warp and I knew I wanted to incorporate that into my piece, I searched for ideas that would blend nicely with the tan. I decided I wanted to represent the ocean, and I decided to depict the ocean floor continuing upwards with different shades of blue to form a wave, and then ending with a pink sky. I decided to show the ocean in this form instead of an above water beach scene because I wanted to represent the beauty of the ocean underwater that wouldn't typically be seen from looking from the shore. I also wanted to be able to represent sea anemone in stark contrast to the sand at the base.

I used a variety of materials to play with textures in my piece. I used yarn in many shades of blue in order to create movement in the ocean. I also varied the thickness and textures in applying designs to the blue section of my piece. I sometimes used multiple pieces of yarn together to increase the thickness and expose the tan of the warp. I also chose to include a blue piece of plastic in the ocean to represent the pollution that is occurring in our oceans. I decided to only use one piece and make it not very noticeable in order to portray the lack of attention to plastic in the ocean and how it can easily go unnoticed. I also decided to include the rope in my piece to both to incorporate tan throughout as well as creating another smaller wave pattern within the ocean. I liked the texture that the rope added that differed from the yarn. I also decided to include a variety of shades of pink to demonstrate a sunrise above the ocean. My favorite time at the beach is watching the sunrise so I wanted to include that time into my piece.

I learned how to vary textures throughout my piece and incorporate many different techniques. I enjoyed designing the leno and including white space in my piece. I learned from other people what the viewer sees while viewing my piece. It was very beneficial to hear the different ways people interpreted my work. It was also helpful to hear what people thought were good design choices, such as varying the colors or including the rope.





