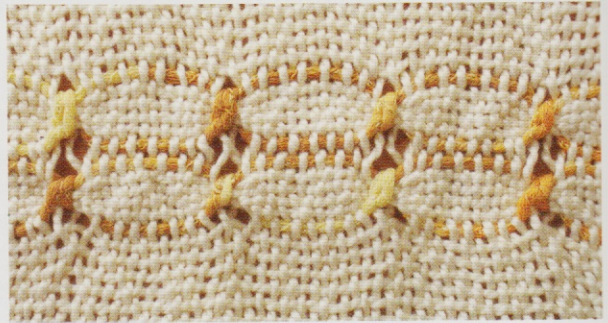


Danish Medallions

This weave structure typically uses a contrasting, or supplemental, weft to draw the fabric up in lozenge or medallion shapes, but you can also use this technique to create flowers, stars, and other flights of fancy. It is a traditional technique in the Scandinavian countries, but it has also been found in weavings in other parts of the world.

You'll need a thicker thread to act as the contrast weft. Usually the rest of the cloth is done with a smooth plain yarn to highlight the design element. The contrast weft should be strong enough to take a bit of abrasion, as you'll be pulling it through the cloth with a crochet hook.

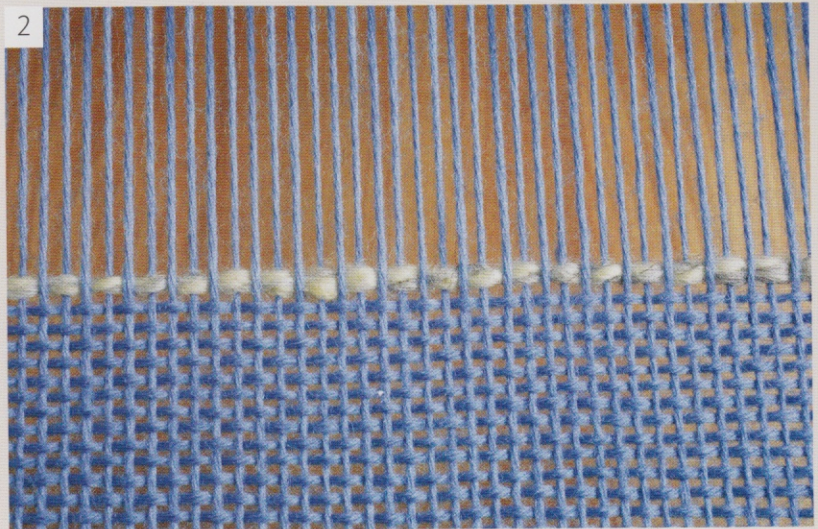
Before you begin to weave, thread one shuttle with the ground weft (this is usually the same yarn as the warp) and another shuttle with the contrast weft. You'll also want to have a crochet hook handy; I typically use a US F/5 (3.75 mm) or G/6 (4 mm) hook, but you should match the size of the hook to the scale of your yarn.



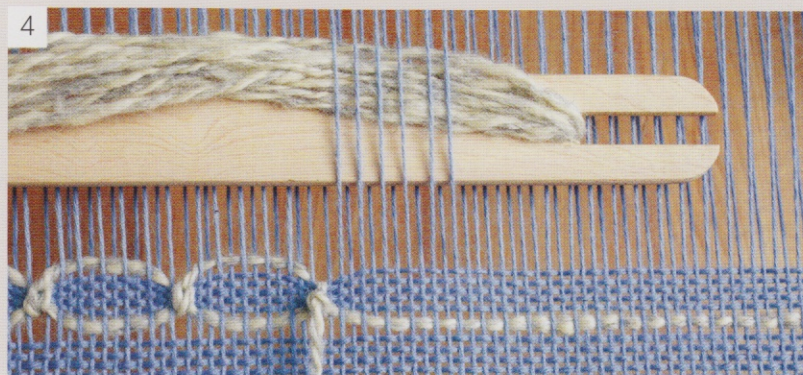
If you want your Danish medallions to come out evenly across the warp, make sure that the number of warp threads in your cloth is a multiple of the number of warp threads you plan to put in each medallion. You can also choose to make medallions of varying sizes, for decorative effect.

How to Weave Danish Medallions

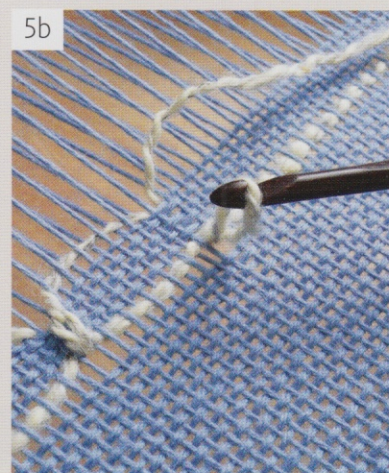
- 1 Weave a 1" to 2" header using the ground weft.
- 2 Throw a pick of your supplemental weft.
- 3 Weave another section of plain weave using the ground weft. How tall a section you weave will determine the height of your medallions. If you don't have a preference, three to five picks is a good starting place.



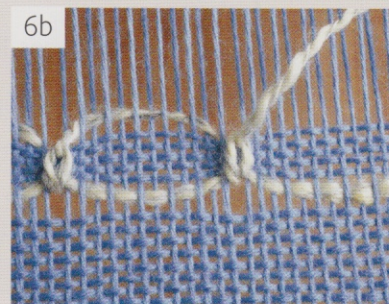
- ④ Begin to weave a pick of the supplemental weft, stopping at the point where you want the medallion to end. Bring the supplemental weft up and out of the shed.



- ⑤ Using a crochet hook, dive under the first pick of contrast weft, submarine under the cloth, and come up and snag the loose end of the second pick of contrast weft (a). Pull a loop of the contrast weft under the cloth, under the first pick of contrast weft, and up through the woven fabric to the front of the cloth (b).



- ⑥ Pass the contrast-weft shuttle through this loop (a) and pull to tighten (b).



- ⑦ Put the contrast-weft shuttle back into the shed at the point it came out.

→ Repeat steps 4–7 to weave the next medallion.

