Introduction to Media Synthesis and Analysis (62-150) **SECTION A:**

Introduction to Textile Media

Instructor:

Natalya Pinchuk course curriculum developed by Olivia Robinson

Teaching Assistant:

Iris Kang

Overview

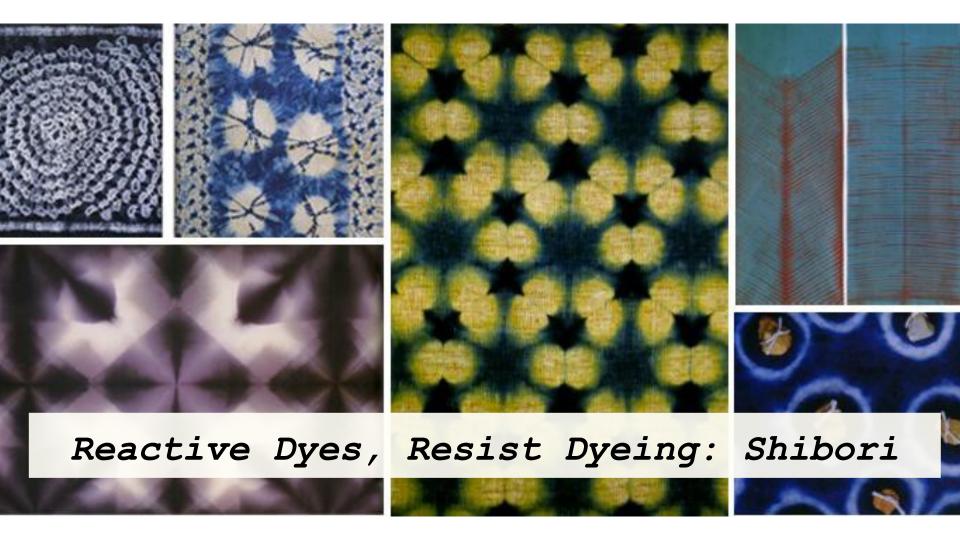
This section of Media Synthesis & Analysis focuses on textile media and presents students with technical, historical and conceptual grounding in this medium. Technical explorations, complimented by the study of historic precedent and contemporary practices, supports students in exploring textiles as an expressive medium. Students' course work will include projects, sampling and prototyping, critique, and presentations. This is a VERY hands-on class with tons of material processes to learn.

In this class you will:

- Learn many practical and artistic textile skills
- Learn about textile structures and traditions
- Grow awareness of artists, designers, craftspersons, makers, architects and others who employ textile techniques in their contemporary practices
- Participate in critiques about your own and others' works
- Document and reflect upon your own work
- Critically think about history, cultural context and social implications of the field
- Create individual and collaborative textile projects.
- Research and create a Textile Talk to present to peers.



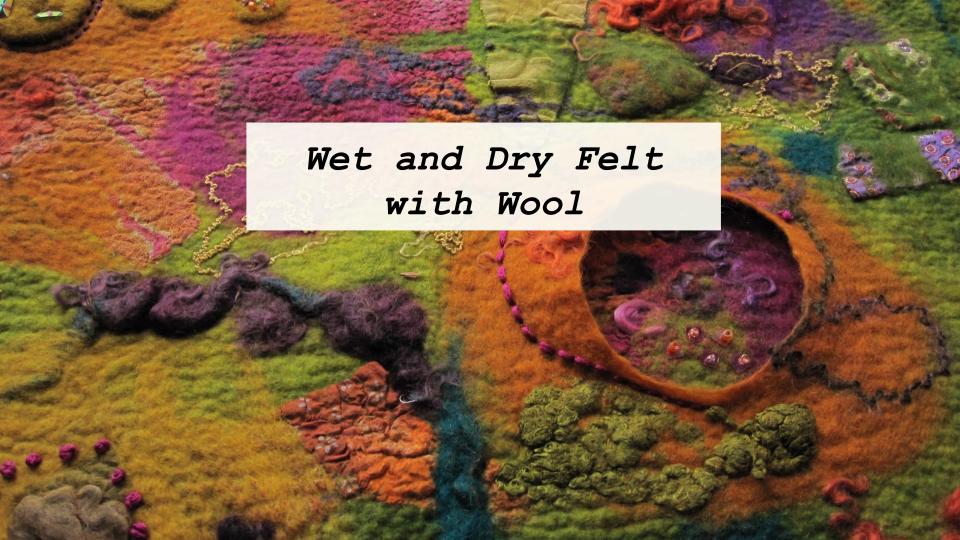


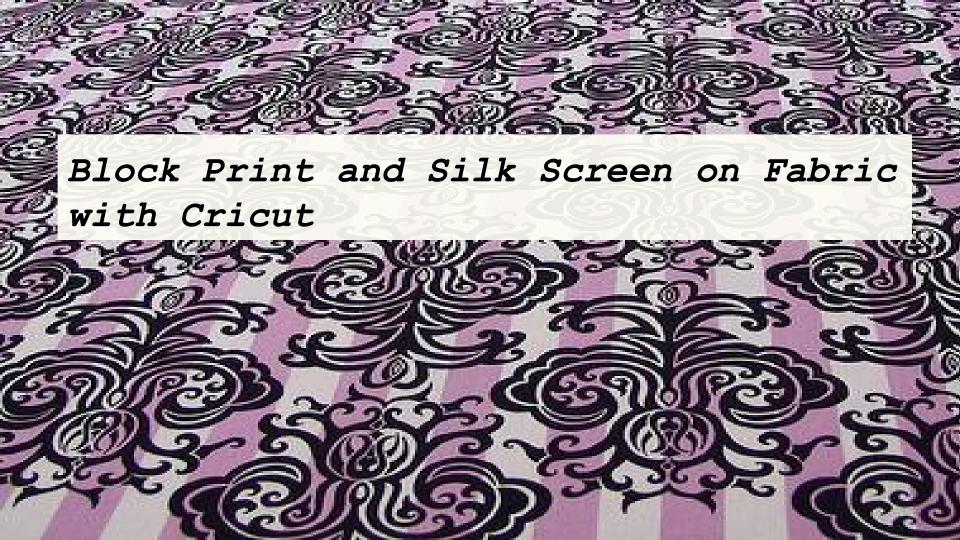




Tapestry Weave











Learn to Applique & Quilt





Assignments & Documentation:

Weaving Project (includes a sample and final weaving
Textile Talk (5-10 minute research presentation to class)
Banners project (a collaborative quilting/applique project)
Soft Sample Book (a soft book that holds all of your technical samples)

Animal Head Challenge Final Project (TBD)

All assignments will be accompanied by visual and written documentation on the class website (blog post), one week at the latest after the due date of the assignment.

All Technical Samples will be documented and posted on Slack in appropriate folders as we go through the semester

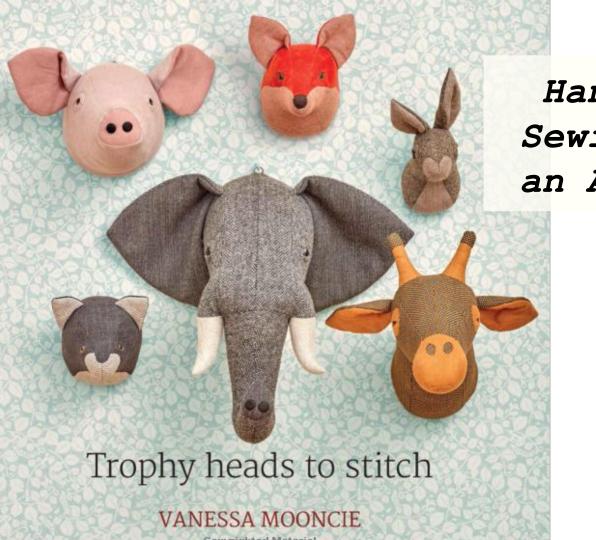
Outside of class, you will be asked to: watch recorded powerpoints and follow technical videos, complete independent sample making, do research online and in the library, document your work

Soft Sample Book

A Soft Sample Book is a resource that you will build during this course. It documents all of the processes, techniques, and materials you will study during the course. Sample Books become an excellent resource years down the road when you may not remember the nuances of a certain technique. The more you put into your Sample Book, the better your resource will be. We will dedicate one class period to sew together all of the samples from the class into a soft Sample Book.



https://upcyclemystuff.com/how-to-make-a-fabric-baby-book-from-scrap-fabric/



Hand and Machine Sewing Challenge: an Animal Head for

the Wall

Student Expectations

- Full Presence each class (more on this)
- Commitment to well being of class community
- Use computer tech professionally (more on this)
- Participate fully in class demos, discussions, field trips and critiques
- Come prepared each week with all necessary materials
- At least 6 hours of work time outside of class each week
- Use safe and respectful studio/lab practices
- CARE FOR YOURSELF

Instructor Commitments

- Be accessible
 - office hours Tuesdays and Thursdays 4:30-5:30pm, by appointments, by Slack
- Quickly respond to emails/Slack messages
 - Within 24-48 Monday through Friday
- Promptly return grades
 - O Via Slack within two weeks of completed work
- Welcome feedback
- Help provide necessary accommodations
 - o access@andrew.cmu.edu

Evaluation

On a 100 point scale:

Weaving Project = 20 points

Textile Talk = 10 points

Banners = 20 points

Soft Sample Book = 10 points (pass/fail)

Animal Head = 10 points (pass/fail)

THE RESIDENCE OF THE PARTY OF T

Slack, Discussions, Participation = 10 points

Final Project = 20 points

Slack, Discussions, Participation

This category includes active participation in the class community, being present in class activities (not using social media, not actively texting, not checking news etc), stewardship of communal space and resources, participation in clean up, helping peers, contributing to discussion and critiques, attentive listening, general demeanor and respect of peers, faculty, and staff, regular posting of work in progress in Slack in the requested format and in appropriate folders. Class Website blog posts are required. Poor participation in any one of these categories may result in loss of 10 points at the discretion of the instructor.

Rubrics for each assignment found on class website.

Grades will be sent to you individually via Slack. Any questions about grade or other concerns, please speak with me.

Attendance

- Required for each class
- Known excusable absence, email me ASAP for approval
- Otherwise:
 - O 2 absences will drop your grade ½ letter grade
 - O 3 unexcused absences will drop your grade 1 letter grade
 - O Additional absences will continue to lower your grade by full letter steps.
 - o 3 late arrivals/early
 departures (10 minutes or
 more) = 1 absence
 - o More than 30 minutes late =
 full absence

Technology

- Keep your cell phone put away during the ENTIRE class (2:30pm-4:20pm) unless I ask you to watch something
- Only bring out your laptop if it is directly needed for class.
 - Let me know if you have a reason for an exception (such as needing cell phone for translation, etc.)
 - O Unrelated use of technology is very distracting and disrespectful.
 - O Unrelated cell phone or laptop use will lower your participation points.

Many materials will be provided for you, but not all. You'll need to procure:

• Acquire and bring with you each class:

High quality fabric scissors (we have plenty but not all may be sharp)
Pen, pencil, sharpie - a must

Journal or notebook to take notes and make drawings in
Smock, apron, or old shirt for dye or fabric paint days
For weaving project: metal fork, a must

• Supplemental supplies you may need or want for projects:

For dyeing: reusable rubber gloves (kitchen gloves will do)

Special fabrics if you cannot find what you need in the Sewing Lab

For all projects: variety of materials that you may want to include



Class Website

contains syllabus and calendar

class notes documents what we did in class and what you need to do before the next class

all video links that you need to watch

extra resources

student blog posts

Slack

images of all samples will be posted in Slack in appropriate folders

we will communicate with each other outside of class and share resources through Slack throughout the semester

if you contact me through Slack, I will respond via Slack

assignment grades will be communicated privately through Slack