

# IDeATe Portal: Introduction to Media Synthesis and Analysis (62-150)

## SECTION A: Introduction to Textile Media

Instructor:

TA:

### COURSE TOPICS & SCHEDULE - Fall 2022

The schedule is subject to change depending upon our progress. I will give you as much notice as possible if a change is in the best interest of the class and will be necessary. An asterisk \* indicates items to keep in your Sample Book.

DATE	Due	In Class	Assignment Given
<b>Week 1</b> 8/30		Welcome Slideshow + Syllabus demo: Spinning tools: Niddy Noddy	spin 5 yards yarn acquire materials (see list in syllabus)  fill out questionnaire
09/01/22	spun 5 yds yarn	demos: Acid Dyeing tools: Ball Winder, Umbrella Swift Yarn Butterfly Assign dye colors, sign up sheet	with partner acid dye yarn, dry yarn and wind into ball, dye wool roving  watch assigned videos
<b>Week 2</b> 9/6	dyed yarn balls and wool roving	Weaving Slideshow demo: Winding the Warp	wind warp, ask friend or class partner for help
9/8	wound warp	demo: Finish Winding the Warp Weaving/Weft Techniques  <b>assign Textile Talk video and choose presentation topic (1 preferred, 2 runner ups), due 9/22</b>  <b>assign hand stitch samples, deadline 9/13</b>	<b>Weave 6 inches minimum.</b> Weaving Sample due on 09/20  watch <b>Weavers Throughout Time and Place</b> (list of links on class website under weaving assignment)
<b>Week 3</b> 9/13	6" of weaving hand stitch samples	demo: Weaving/Weft Techniques <b>assign Embroidery Sample, deadline 9/20</b>	weave outside of class work on Embroidery Sample
09/15/22		work day <b>assign Resist Dye samples, deadline 9/27</b>	weave outside of class work on Embroidery Sample
<b>Week 4</b> 9/20	finished weaving sample	<b>Design Weaving Class</b>	start on final <b>Weaving</b> and weave outside of class

09/22/22	submit Textile Talk topic (3 options)	demo: Resist Dyeing, Finishing a Weaving (taking weaving off the loom, practical and decorative ways to prevent the unravelling of warp ends)	students dye resist dye samples over the weekend during assigned time slots  students arrive to their dye session with resist dye samples prepared  watch assigned videos
<b>Week 5</b> 9/27	resist dye samples	demo: Sewing Machine 101, sewing samples 1-4	follow videos to make sewing machine samples 1-4 (tension, square and round labyrinth, letter) watch assigned videos
09/29/22	machine sewing samples 1-4	demo: sewing samples 5-9 in class (heart, flat bottom pouch, square cushion, 2 dart samples)  assign warping buddy + meeting time	<b>warp the loom with assigned buddy begin working on final weaving with 1/3 of weaving (12") completed by next class</b>
<b>Week 6</b> 10/4	loom must be warped + 1/3 of weaving accomplished	demo: Piecework/Quilting piecework letter sample with quilting cutting fabric with a rotary cutter quilting batting	<b>weave outside of class</b> piecework letter sample with quilting
10/06/22	+ next 1/3 of weaving accomplished	work day	<b>weave outside of class</b>
<b>Week 7</b> 10/11	+ next 1/3 of weaving accomplished	work day	<b>work on finishing weaving's top and bottom warp ends</b>
10/13/22	Finished Weavings	critique: Finished Weavings, 7 students	
<b>Fall Break</b>			*finish sewing samples 5-10 and patchwork if those were not completed during class time *work on Textile Talk Bibliography + Outline
<b>Week 8</b> 10/25	sewing samples 5-9, patchwork letter with quilting	critique: Finished Weavings, 9 students	*work on Textile Talk Bibliography + Outline
10/27/22		introduce: <b>Banners</b> steps for Banner Challenge, brainstorm, assign groups	groups meet to work on Banners: sign up sheet  bring an old t-shirt to class to print on if interested (not required)
<b>Week 9</b> 11/1	<b>Textile Talk Bibliography + Outline</b>	demo: *using Cricut to cut vinyl for silk screening	groups meet to work on Banners: sign up sheet

	<b>slack update on meeting</b>	*silk screen on fabric	
11/03/22	<b>slack update on meeting</b>	demo: *block printing on fabric presentation: repeat pattern on fabric	groups meet to work on Banners: sign up sheet begin working on life size mock ups
<b>Week 10</b> 11/8	<b>slack update on meeting</b>	<b>review Banner progress</b> during work day	work on banners
11/10/22	<b>slack update on meeting</b>	work day	work on banners
<b>Week 11</b> 11/15	finished Banners	<b>turn in FINISHED BANNERS</b>  demo: wet felting	<b>Critique: Banners on Slack</b> <b>Assign Animal Head Challenge</b> video: interfacing, stabilizers, working with animal head patterns
11/17/22	powerpoint must be uploaded into google doc ahead of the day	<b>Textile Talk, 5-7 minutes long per student</b>	work on <b>Animal Head Challenge</b> independently by following step by step videos *extra office hours are possible if requested ahead of time
<b>Week 12</b> 11/22	powerpoint must be uploaded into google doc ahead of the day	<b>Textile Talk, 5-7 minutes long per student</b>  assign Final Project	work on <b>Animal Head Challenge</b> by following step by step videos *extra office hours are possible if requested ahead of time
		<b>Thanksgiving Break - No Class</b>	
<b>Week 13</b> 11/29	proposal for final project	one-on-one discussion of <b>Final Project</b> proposals during work day	work on final project
12/01/22		work day	work on final project
<b>Week 14</b> 12/6	last day to submit <b>Animal Heads</b> on slack	work day	work on final project
12/08/22		work day	work on final project
<b>Week 15</b> Finals Week		Four Hour Class - Final Project critique and Clean Up	