

IDeATe Portal: Introduction to Media Synthesis and Analysis (62-150)

SECTION A: Introduction to Textile Media

Tuesdays, Thursdays 2-3:50pm, Studio A, Hunt Library

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COURSE SCHEDULE - Fall 2025

The schedule is subject to change depending upon class progress. I will give you as much notice as possible if a change is in the best interest of the class.

DATE	ACTIVITIES IN CLASS	DUE ON THIS DATE
Tuesday August 26 Week 1	Syllabus + About this Class Pinterest boards--posting your images <u>Distribute:</u> wool roving, drop spindle <u>In Class Activity:</u> spinning wool roving using a drop spindle	
Thursday August 28 Week 1	<u>Quiz 1: Fabric of Civilization</u> <u>Assign:</u> Basic Hand Sewing Samples (independent work) <u>Distribute:</u> looms, sewing kits, and muslin <u>Demo:</u> ball winder, double plying yarn, relaxing yarn, winding yarn into butterfly or ball <u>Overview:</u> weaving samples, online resources for the weaving assignment <u>Watch:</u> Weaving Presentation, show magnetic ferrite core memory	Bring spun yarn (single ply) to class. Spin all provided fiber. Join Pinterest and pin an image related to textiles. You will receive a link from Natalya Bookmark class webpage Watch The Fabric of Civilization
Tuesday September 2 Week 2	<u>Quiz 2: Weaving Presentation and Weavers Throughout Time and Place, part 1</u> <u>Assign:</u> Embroidery Sample (independent work) <u>Distribute:</u> embroidery hoops and embroidery floss <u>In Class Activity:</u> winding the warp on rigid heddle loom, spreading the warp and plain weave, winding the shuttle Winding the warp may take longer than the class period. Plan on staying after class or finishing the process on your own with a buddy by following a technical video.	Watch Weavers Throughout Time and Place (part 1) Complete and Post on Pinterest: 1. post image of ball or butterfly of double ply spun and relaxed yarn 2. basic hand sewing samples 3. hank of commercial yarn with 8 figure eight ties (to be used for dyeing samples)
Thursday September 4	<u>Quiz 3: Weaving Presentation and Weavers Throughout Time and Place, part 2</u>	Watch Weavers Throughout Time and Place (part 2) Looms MUST be fully warped

Week 2	<u>Demo:</u> Spreading the warp, plain weaving, simple tapestry weaving/weft techniques. Students weave 4-6" in class.	Email Submission: 2-5 meaningful songs pin 10 images of inspirational weavings
Tuesday September 9 Week 3	Quiz 4: History of Dyes <u>Demo:</u> class meet in the Dye Lab Acid Dyeing of Protein Fibers, assign colors and groups	Watch History of Dyes videos Complete and Post on Pinterest: 1. Embroidery sample 2. 10" of Weaving Sample must be completed by following techniques in videos available under Weaving Resources: Basics, Surface Embellishments
Thursday September 11 Week 3	<u>In Class Work Time:</u> design session for Final Weaving (final weaving due)	Complete and Post on Pinterest: 1. 16" of Weaving Sample must be completed by following techniques in videos available under Weaving Resources: Creating Shapes, Color Hatching. By now you should have weaved different textures and shapes.
Tuesday September 16 Week 4	<u>Demo + In Class Work Time:</u> tapestry weaving/weft techniques pick up sticks	Complete and Post on Pinterest: 1. dyed roving and yarn (dry, labeled, wound into a ball) 2. 5-10 images of inspirational weavings 3. 5-10 images related to Final Weaving designs 4. 20" of Weaving Sample must be completed by following techniques in videos available under Weaving Resources: Lace Techniques. Students should test elements and effects they are considering in the Final Weaving.
Thursday September 18 Week 4	<u>Demo:</u> Taking Sample off the loom. Practical and decorative ways to prevent the unraveling of warp ends. Hiding weft tails. Hanging weavings on dowel rods and found wood branches. Assign Video that covers this information. Ideally, Weaving Samples should be taken off the loom and documented on Pinterest at the end of class. If students need more time, they can use the next two class periods to continue testing ideas for the Final Weaving in the Weaving Sample. All looms must be re-warped by the beginning of class, September 30.	Complete and Post on Pinterest: 1. 26" of Weaving Sample must be completed by following techniques in videos available under Weaving Resources: Basics, Surface Embellishments, Creating Shapes, Pick Up Sticks, Color Hatching, Lace Techniques. The sample must include elements and effects students are considering in the Final Weaving 2. Pin your favorite Final Weaving designs By this day students should know what they will pursue for the Final Weaving design. Submit via email: short paragraph with plan of action for the Final Weaving with goals for each week.
Tuesday September 23 Week 5	<u>Demo:</u> class meets in the Sewing Lab Machine Sewing Samples 1-4 (tension, square labyrinth, spiral, letter) Quiz 5: Machine Sewing videos	Watch the assigned Machine Sewing video Looms are re-warped and students begin working on Final Weaving outside of class.
Thursday September 25	<u>Demo:</u> Machine Sewing Samples 5-7 (heart, flat bottom pouch, square cushion)	Complete and Post on Pinterest: 1. sewing samples 1-4

Week 5		Looms are re-warped and students begin working on Final Weaving outside of class.
Tuesday September 30 Week 6	<u>Work Day:</u> one-on-one review of progress on Final Weaving	Looms MUST be fully warped at the beginning of class. Complete and Post on Pinterest: 1. sewing samples 5-7
Thursday October 2 Week 6	<u>Work Day:</u> one-on-one review of progress on Final Weaving	Complete and Post on Pinterest: Final Weaving progress
Tuesday October 7 Week 7	<u>Work Day:</u> one-on-one review of progress on Final Weaving	Complete and Post on Pinterest: Final Weaving progress
Thursday October 9 Week 7	<u>Introduce:</u> Banners and Quilts: Who Am I? What Matters? <u>Quiz 6: Quilting</u>	Watch assigned Quilting videos Complete and Post on Pinterest: Final Weaving progress
	FALL BREAK, YAY!	
Tuesday October 21 Week 8	<u>Demo and in Class Work:</u> piecework letter sample with quilting interfacing, stabilizers, batting	Email Submission: Initial proposal for Banners and Quilts, share general ideas about what you are considering pursuing; include images if available.
Thursday October 23 Week 8	<u>Demo:</u> block printing on fabric and silkscreen on fabric (samples completed in class) <u>Assign:</u> Zipper Pouch (independent work)	
Tuesday October 28 Week 9	<u>Critique: Final Weaving meet in Studio A</u>	Final Weaving (write name on masking tape and place on the back of weaving)
Thursday October 30 Week 9	<u>Quiz 7: Resist Dyeing Techniques</u> <u>Demo:</u> applique techniques curves in patchwork free motion embroidery adding binding to sample letter quilt <u>Assign:</u>	Watch assigned Resist Dyeing videos

	Shibori Sample (independent work, must be brought to class on due date) + Zipper Pouch (independent work) <u>Class Work Time:</u> Natalya meets with students about weaving grades + Banner/Quilt project	
Tuesday November 4 Week 10	DEMOCRACY DAY, NO CLASSES BEFORE 5PM	Email submission: Final proposal for Banners and Quilts with images, color palette. Detailed plan of action for completing Banners and Quilts
Thursday November 6 Week 10	<u>Demo:</u> Dyeing Cellulose Fibers + Resist Dye Techniques	Shibori Sample (bring completed shibori sample to class; this will count as Resist Dye sample)
Tuesday November 11 Week 11	<u>Demo:</u> Using the commercial Juki sewing machine <u>Class Work Time:</u> Discuss Banner/Quilt progress and plan of action	
Thursday November 13 Week 11	Workday: Banners and Quilts: Who Am I? What Matters?	Complete and Post on Pinterest: 1. Zipper Pouch
Tuesday November 18 Week 12	Workday: Banners and Quilts: Who Am I? What Matters?	
Thursday November 20 Week 12	<u>Demo:</u> wet felting (samples completed in class)	
Tuesday November 25 Week 13	<u>Demo:</u> dry felting Workday: Banners and Quilts: Who Am I? What Matters?	Complete and Post on Pinterest: Banners and Quilts if pursuing a Final Project.
	THANKSGIVING BREAK	
Tuesday December 2 Week 14	Workday: work on Final Project or Banners and Quilts	
Thursday November 4	Workday: work on Final Project or Banners and Quilts	

TBD	FINAL EXAM, DAY AND TIME TBD Four Hour Meeting: Critique and Clean Up	Banners and Quilts: Who Am I? What Matters? Final Project