

IDeATe Portal: Introduction to Media Synthesis and Analysis (62-150)
SECTION A: Introduction to Textile Media

Monday & Wednesday 2-3:50pm, Studio A, Hunt Library

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COURSE SCHEDULE - Spring 2025

The schedule is subject to change depending upon class progress. I will give you as much notice as possible if a change is in the best interest of the class.

DATE	IN CLASS	DUE ON THIS DATE
Monday January 13 Week 1	Syllabus + About this Class Pinterest boards–posting your images <u>Distribute:</u> wool roving, drop spindle <u>In Class Activity:</u> spinning wool roving using a drop spindle	
Wednesday January 15 Week 1	<u>Quiz 1: Fabric of Civilization</u> <u>Assign:</u> Basic Hand Sewing Samples (independent work) <u>Distribute:</u> looms, sewing kits, and muslin <u>Demo:</u> ball winder, double plying yarn, relaxing yarn, winding yarn into butterfly or ball, plain weave on rigid heddle loom <u>Overview:</u> weaving samples, online resources for the weaving assignment <u>Watch:</u> Weaving Presentation	Bring spun yarn (single ply) to class. Spin all provided fiber. Join Pinterest and pin an image related to textiles. You will receive a link from Natalya Bookmark class webpage Watch <u>The Fabric of Civilization</u>
Monday January 20 Week 2	NO CLASS, MLK DAY	
Wednesday January 22 Week 2	<u>Quiz 2: Weaving Presentation and Weavers Throughout Time and Place, part 1</u> <u>Assign:</u> Embroidery Sample (independent work) <u>Distribute:</u> embroidery hoops and embroidery floss <u>In Class Activity:</u> winding the warp on rigid heddle loom, spreading the warp and plain weave, winding the shuttle Winding the warp may take longer than the class period. Plan on staying after class or finishing the process on your own with a buddy	Watch <u>Weavers Throughout Time and Place (part 1)</u> Complete and Post on Pinterest: <ol style="list-style-type: none"> 1. post image of ball or butterfly of double ply spun and relaxed yarn 2. basic hand sewing samples 3. hank of commercial yarn with 8 figure eight ties (to be used for dyeing samples)

	by following a technical video.	
Monday January 27 Week 3	<u>Demo:</u> Spreading the warp, plain weaving, simple tapestry weaving/weft techniques. Students weave 4-6" in class. Quiz 3: Weaving Presentation and Weavers Throughout Time and Place, part 2	Watch Weavers Throughout Time and Place (part 2) Looms MUST be fully warped Email Submission: 2-5 meaningful songs pin 10 images of inspirational weavings
Wednesday January 29 Week 3	Quiz 4: History of Dyes <u>Demo:</u> class meet in the Dye Lab Acid Dyeing of Protein Fibers, assign colors and groups	Watch History of Dyes videos Complete and Post on Pinterest: <ol style="list-style-type: none"> 1. Embroidery sample 2. 10" of Weaving Sample must be completed by following techniques in videos available under Weaving Resources: Basics, Surface Embellishments
Monday February 3 Week 4	<u>In Class Work Time:</u> design session for Final Weaving (final weaving due)	Complete and Post on Pinterest: <ol style="list-style-type: none"> 1. 16" of Weaving Sample must be completed by following techniques in videos available under Weaving Resources: Creating Shapes, Color Hatching. By now you should have weaved different textures and shapes.
Wednesday February 5 Week 4	<u>Demo + In Class Work Time:</u> tapestry weaving/weft techniques pick up sticks	Complete and Post on Pinterest: <ol style="list-style-type: none"> 1. dyed roving and yarn (dry, labeled, wound into a ball) 2. 5-10 images of inspirational weavings 3. 5-10 images related to Final Weaving designs 4. 20" of Weaving Sample must be completed by following techniques in videos available under Weaving Resources: Lace Techniques. Students should test elements and effects they are considering in the Final Weaving.
Monday February 10 Week 5	<u>Demo:</u> Taking Sample off the loom. Practical and decorative ways to prevent the unraveling of warp ends. Hiding weft tails. Hanging weavings on dowel rods and found wood branches. Assign Video that covers this information. Ideally, Weaving Samples should be taken off the loom and documented on Pinterest at the end of class. If students need more time, they can use the next two class periods to continue testing ideas for the Final Weaving in the Weaving Sample. All looms must be re-warped by the beginning of class, February 19.	Complete and Post on Pinterest: <ol style="list-style-type: none"> 1. 26" of Weaving Sample must be completed by following techniques in videos available under Weaving Resources: Basics, Surface Embellishments, Creating Shapes, Pick Up Sticks, Color Hatching, Lace Techniques. The sample must include elements and effects students are considering in the Final Weaving 2. Pin your favorite Final Weaving designs By this day students should know what they will pursue for the Final Weaving design. Submit via email: short paragraph with plan of action for the Final Weaving with goals for each week.
Wednesday February 12 Week 5	<u>Demo:</u> class meets in the Sewing Lab Machine Sewing Samples 1-4 (tension, square labyrinth, spiral, letter) Quiz 5: Machine Sewing videos	Watch the assigned Machine Sewing video Ideally, looms are re-warped and students are working on Final Weaving.
Monday	<u>Demo:</u>	Complete and Post on Pinterest:

February 17 Week 6	Machine Sewing Samples 5-7 (heart, flat bottom pouch, square cushion)	1. sewing samples 1-4 Ideally, looms are re-warped and students are working on Final Weaving.
Wednesday February 19 Week 6	<u>Work Day:</u> Final Weaving	Looms MUST be fully warped at the beginning of class. Complete and Post on Pinterest: 1. sewing samples 5-7
Monday February 24 Week 7	<u>Work Day:</u> one-on-one review of progress on Final Weaving	Complete and Post on Pinterest: 1. Final Weaving progress
Wednesday February 26 Week 7	<u>Introduce:</u> Banners and Quilts: Who Am I? What Matters? Quiz 6: Quilting	Watch assigned Quilting videos Complete and Post on Pinterest: 2. Final Weaving progress
	SPRING BREAK, YAY!	
Monday March 10 Week 8	<u>Demo and in Class Work:</u> piecework letter sample with quilting interfacing, stabilizers, batting	Email Submission: Initial proposal for Banners and Quilts, share general ideas about what you are considering pursuing; include images if available.
Wednesday March 12 Week 8	Critique: Final Weaving meet in Studio A	Final Weaving (write name on masking tape and place on the back of weaving)
Monday March 17 Week 9	<u>Demo:</u> block printing on fabric and silkscreen on fabric (samples completed in class) <u>Assign:</u> Zipper Pouch (independent work)	
Wednesday March 19 Week 9	Quiz 7: Resist Dyeing Techniques <u>Demo:</u> applique techniques curves in patchwork free motion embroidery adding binding to sample letter quilt <u>Assign:</u> Shibori Sample (independent work, must be brought to class on due date)	Watch assigned Resist Dyeing videos
Monday March 24 Week 10	<u>Work day:</u> Students work on Shibori Sample, Zipper Pouch or choose fabric for Banners and Quilts while Natalya meets with students one-on-one about final	Email submission: Final proposal for Banners and Quilts with images, color palette

	proposals	
Wednesday March 26 Week 10	<u>Demo:</u> Dyeing Cellulose Fibers + Resist Dye Techniques	Shibori Sample (bring completed shibori sample to class; this will count as Resist Dye sample)
Monday March 31 Week 11	<u>Demo:</u> Option for finishing edges for banner and quilts Using the commercial Juki sewing machine	Email submission: Detailed plan of action for completing Banners and Quilts
Wednesday April 2 Week 11	Workday: Banners and Quilts: Who Am I? What Matters?	
Monday April 7 Week 12	<u>Demo:</u> wet felting (samples completed in class)	
Wednesday April 9 Week 12	<u>demo:</u> dry felting Workday: Banners and Quilts: Who Am I? What Matters?	
Monday April 14 Week 13	<u>One-on-One:</u> Final Project Proposal	Complete and Post on Pinterest: 1. Zipper Pouch 2. Banners and Quilts: Who Am I? What Matters?
Wednesday April 16 Week 13	Workday:	
Monday April 21 Week 14	Workday:	
Wednesday April 23	Workday:	
TBD	FINAL EXAM, DAY AND TIME TBD Four Hour Meeting: Critique and Clean Up	Banners and Quilts: Who Am I? What Matters? Final Project