

IDeATe Portal: Introduction to Media Synthesis and Analysis (62-150)
SECTION A: Introduction to Textile Media

Monday and Wednesday, 7-8:50pm, Studio A, Hunt Library

Instructor: Natalya Pinchuk, npinchuk@andrew.cmu.edu

TA: Ylia Thumann, ythumann@andrew.cmu.edu

COURSE SCHEDULE - Spring 2026

The schedule is subject to change depending upon class progress. I will give you as much notice as possible if a change is in the best interest of the class.

DATE	IN CLASS	DUE ON THIS DATE
Monday January 12 Week 1	Syllabus + About this Class Pinterest boards–posting your images <u>Distribute:</u> wool roving, drop spindle <u>In Class Activity:</u> spinning wool roving using a drop spindle	
Wednesday January 14 Week 1	<u>Quiz 1: Fabric of Civilization</u> <u>Assign:</u> Basic Hand Sewing Samples (independent work) <u>Distribute:</u> looms, sewing kits, and muslin <u>Demo:</u> ball winder, double plying yarn, relaxing yarn, winding yarn into butterfly or ball, plain weave on rigid heddle loom <u>Overview:</u> weaving samples, online resources for the weaving assignment <u>Watch:</u> Weaving Presentation	Bring spun yarn (single ply) to class. Spin all provided fiber. Join Pinterest and pin an image related to textiles. You will receive a link from Natalya Bookmark class webpage Watch The Fabric of Civilization
Monday January 19 Week 2	NO CLASS, MLK DAY	

<p>Wednesday January 21</p> <p>Week 2</p>	<p>Quiz 2: Weaving Presentation and Weavers Throughout Time and Place, part 1</p> <p><u>Assign:</u> Embroidery Sample (independent work) <u>Distribute:</u> embroidery hoops and embroidery floss</p> <p><u>In Class Activity:</u> winding the warp on rigid heddle loom, spreading the warp and plain weave, winding the shuttle</p> <p>Winding the warp may take longer than the class period. Plan on staying after class or finishing the process on your own with a buddy by following a technical video.</p>	<p>Watch Weavers Throughout Time and Place (part 1)</p> <p>Complete and Post on Pinterest:</p> <ol style="list-style-type: none"> 1. post image of ball or butterfly of double ply spun and relaxed yarn 2. basic hand sewing samples 3. hank of commercial yarn with 8 figure eight ties (to be used for dyeing samples)
<p>Monday January 26</p> <p>Week 3</p>	<p>No class due to bad weather.</p>	
<p>Wednesday January 28</p> <p>Week 3</p>	<p>Demo: Spreading the warp, plain weaving, simple tapestry weaving/weft techniques. Students weave 4-6" in class.</p> <p>Quiz 3: Weaving Presentation and Weavers Throughout Time and Place, part 2</p>	<p>Watch Weavers Throughout Time and Place (part 2)</p> <p>Looms MUST be fully warped</p> <p>Email Submission: 2-5 meaningful songs</p> <p>pin 10 images of inspirational weavings</p>
<p>Monday February 2</p> <p>Week 4</p>	<p>Quiz 4: History of Dyes</p> <p>Demo: class meet in the Dye Lab Acid Dyeing of Protein Fibers, assign colors and groups</p>	<p>Watch History of Dyes videos</p> <p>Complete and Post on Pinterest:</p> <ol style="list-style-type: none"> 1. Embroidery sample 2. 10" of Weaving Sample must be completed by following techniques in videos available under Weaving Resources: Basics, Surface Embellishments
<p>Wednesday February 4</p> <p>Week 4</p>	<p>In Class Work Time: design session for Final Weaving (final weaving due)</p>	<p>Complete and Post on Pinterest:</p> <ol style="list-style-type: none"> 1. 16" of Weaving Sample must be completed by following techniques in videos available under Weaving Resources: Creating Shapes, Color Hatching. By now you should have weaved different textures and shapes.
<p>Monday February 9</p> <p>Week 5</p>	<p>Demo + In Class Work Time: tapestry weaving/weft techniques pick up sticks</p>	<p>Complete and Post on Pinterest:</p> <ol style="list-style-type: none"> 1. dyed roving and yarn (dry, labeled, wound into a ball) 2. 5-10 images of inspirational weavings 3. 5-10 images related to Final Weaving designs 4. 20" of Weaving Sample must be completed by following techniques in videos available under Weaving Resources: Lace Techniques. Students should test elements and effects they are considering in the Final Weaving.
<p>Wednesday February 11</p> <p>Week 5</p>	<p>Demo: Taking Sample off the loom. Practical and decorative ways to prevent the unraveling of warp ends. Hiding weft tails. Hanging weavings on dowel</p>	<p>Complete and Post on Pinterest:</p> <ol style="list-style-type: none"> 1. 26" of Weaving Sample must be completed by following techniques in videos available under Weaving Resources: Basics, Surface

	<p>rods and found wood branches. Assign Video that covers this information.</p> <p>Ideally, Weaving Samples should be taken off the loom and documented on Pinterest at the end of class.</p> <p>If students need more time, they can use the next two class periods to continue testing ideas for the Final Weaving in the Weaving Sample. All looms must be re-warped by the beginning of class, February 19.</p>	<p>Embellishments, Creating Shapes, Pick Up Sticks, Color Hatching, Lace Techniques. The sample must include elements and effects students are considering in the Final Weaving</p> <ol style="list-style-type: none"> Pin your favorite Final Weaving designs <p>By this day students should know what they will pursue for the Final Weaving design. Submit via email: short paragraph with plan of action for the Final Weaving with goals for each week.</p>
<p>Monday February 16 Week 6</p>	<p>Demo: class meets in the Sewing Lab Machine Sewing Samples 1-4 (tension, square labyrinth, spiral, letter)</p> <p>Quiz 5: Machine Sewing videos</p>	<p>Watch the assigned Machine Sewing video</p> <p>Ideally, looms are re-warped and students are working on Final Weaving.</p>
<p>Wednesday February 18 Week 6</p>	<p>Demo: Machine Sewing Samples 5-7 (heart, flat bottom pouch, square cushion)</p>	<p>Complete and Post on Pinterest:</p> <ol style="list-style-type: none"> sewing samples 1-4 <p>Ideally, looms are re-warped and students are working on Final Weaving.</p>
<p>Monday February 23 Week 7</p>	<p>Work Day: one-on-one review of progress on Final Weaving</p>	<ol style="list-style-type: none"> Looms MUST be fully warped at the beginning of class. Complete and Post on Pinterest: sewing samples 5-7
<p>Wednesday February 25 Week 7</p>	<p>Homework for Spring Break: Banners and Quilts: Who Am I? What Matters?</p> <p>Demo: Finishing Weaving Warp Threads and Hanging Strategies</p>	<p>Post on Pinterest: Final Weaving progress</p>
	<p>SPRING BREAK, YAY!</p>	
<p>Monday March 9 Week 8</p>	<p>Demo and in Class Work: piecework letter sample with quilting interfacing, stabilizers, batting</p> <p>Quiz 6: Quilting</p>	<p>Watch assigned Quilting videos</p> <p>Post on Pinterest: Final Weaving progress</p>
<p>Wednesday March 11 Week 8</p>	<p>Demo: block printing on fabric and silkscreen on fabric (samples completed in class)</p>	
<p>Monday March 16 Week 9</p>	<p>Critique: Final Weaving meet in Studio A</p>	<p>Final Weaving (write name on masking tape and place on the back of weaving)</p>
<p>Wednesday March 18</p>	<p>Design Day for Banners and Quilts Assign: Shibori Sample (independent work, must be</p>	<p>Watch assigned Resist Dyeing videos</p>

Week 9	brought to class on due date)	
Monday March 23 Week 10	Quiz 7: Resist Dyeing Techniques <u>Demo:</u> applique techniques Preparing fabric for cricut curves in patchwork free motion embroidery	Shibori Sample (bring completed shibori sample to class; this will count as Resist Dye sample) Email Submission: Initial proposal for Banners and Quilts, share general ideas about what you are considering pursuing; include images if available.
Wednesday March 25 Week 10	<u>Demo:</u> Dyeing Cellulose Fibers + Resist Dye Techniques Assign: Zipper Pouch (independent work) or Tote Bag with Weaving Sample	Students work on Zipper Pouch and finalize plans for Banner/Quilt.
Monday March 30 Week 11	<u>Demo:</u> adding binding to sample letter quilt, other edge finishes Juki <u>Class Work Time:</u> Natalya meets with students about grades + Banner/Quilt project	Email submission: Final proposal for Banners and Quilts with images, color palette. Detailed plan of action for completing Banners and Quilts
Wednesday April 1 Week 11	<u>Class Work Time:</u> Discuss Banner/Quilt proposal and plan of action	
Monday April 6 Week 12	Workday: Banners and Quilts: Who Am I? What Matters?	Zipper Pouches must be completed.
Wednesday April 8 Week 12	Workday: Banners and Quilts: Who Am I? What Matters?	
Monday April 13 Week 13	<u>One-on-One:</u> Final Project Proposal	Complete and Post on Pinterest: 1. Zipper Pouch 2. Banners and Quilts: Who Am I? What Matters?
Wednesday April 15 Week 13	<u>Demo:</u> wet felting (samples completed in class)	
Monday April 20 Week 14	Workday:	

Wednesday April 22	Workday:	
TBD	FINAL EXAM, DAY AND TIME TBD Four Hour Meeting: Critique and Clean Up	Banners and Quilts: Who Am I? What Matters? Final Project