

ACTIVATING THE BODY:
PHYSICAL COMPUTING &
TECHNOLOGY IN PERFORMANCE

HOMEWORK NO.1

WHO ARE YOU?

We would like you to digitally submit and share with the class a portfolio of your work, so that we can better understand: your creative trajectory, your prior knowledge and skills, and your interests. We will use this understanding to inform our course design and teaching.

Create a 5 minute presentation about yourself and your practice or technical expertise. Your goal is to explain the concepts, materials, technical ideas, scholars, artists, technologies, and processes that interest and influence you. Do not attempt to show everything you have ever done! Be selective and choose your most demonstrative work: especially projects that indicate where you are and where you think you are headed. Aim to show technical projects, art works, or whatever form your creative output has taken. You may also include examples of others' work, images of influential writers or books, designers, or anything else that will help the class understand you—but the focus should be on your own work, whatever form it takes.

Posting Instructions:

Please use Google Slides and submit your presentation here:

[HTTPS://TINYURL.COM/Y3M9D5A7](https://tinyurl.com/y3m9d5a7)

Google Drive > 62-362 Activating The Body: Physical Computing & Technology in Performance >

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Please use this naming convention: **Portfolio_Lastname**

DUE Thursday, August 29