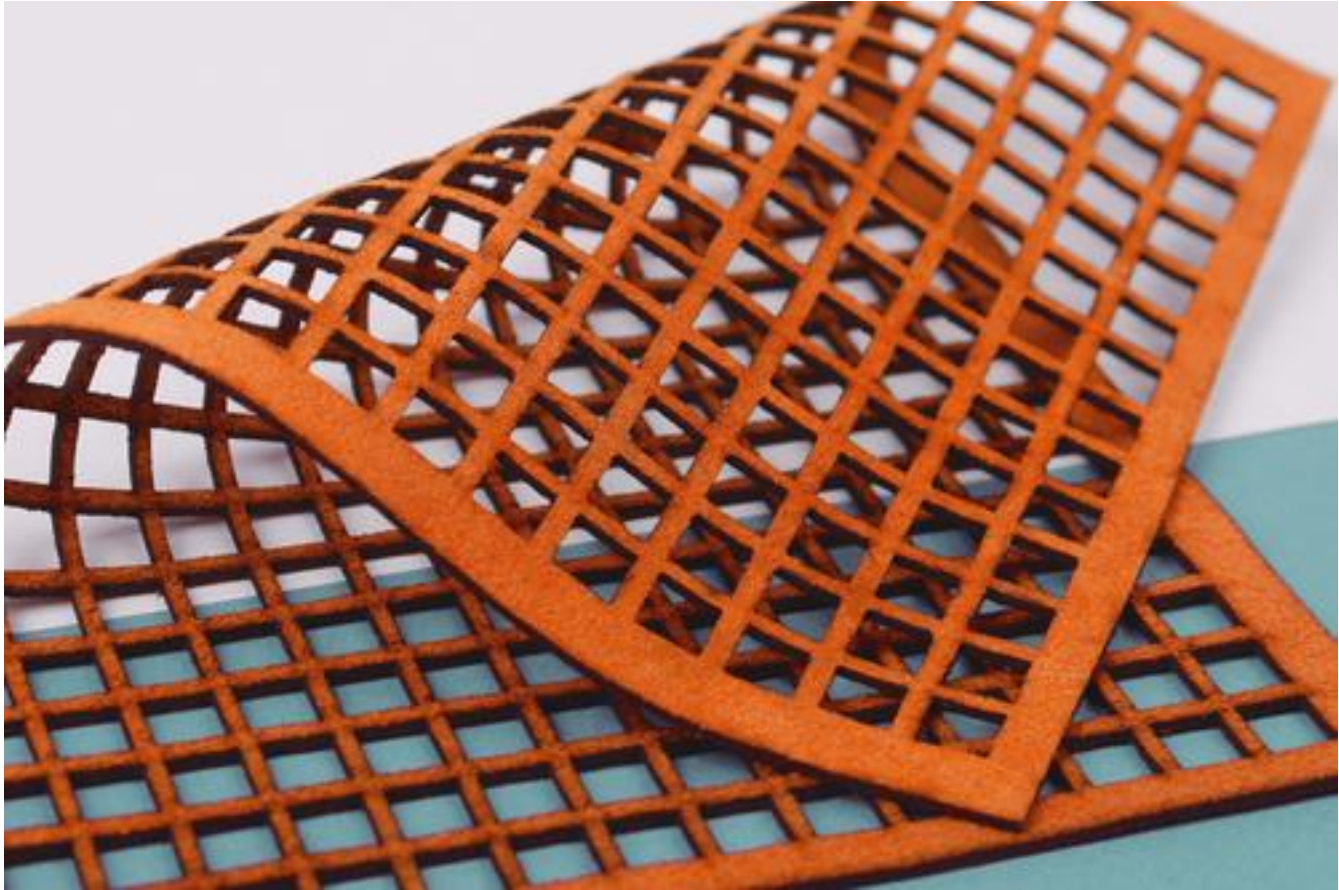


The background of the image shows several pieces of red fabric laid out on a light grey surface. Each piece has been laser-cut with different patterns. One piece features a repeating pattern of small, semi-circular shapes. Another piece has a more complex, interlocking geometric pattern. A third piece shows a series of vertical, slightly curved slits. The fabric appears to be a medium-weight material, possibly cotton or a blend, and the laser-cut edges are clean and precise. The overall composition is a collage of these different laser-cut fabric samples.

Laser Cutting on Textiles





John Richmond

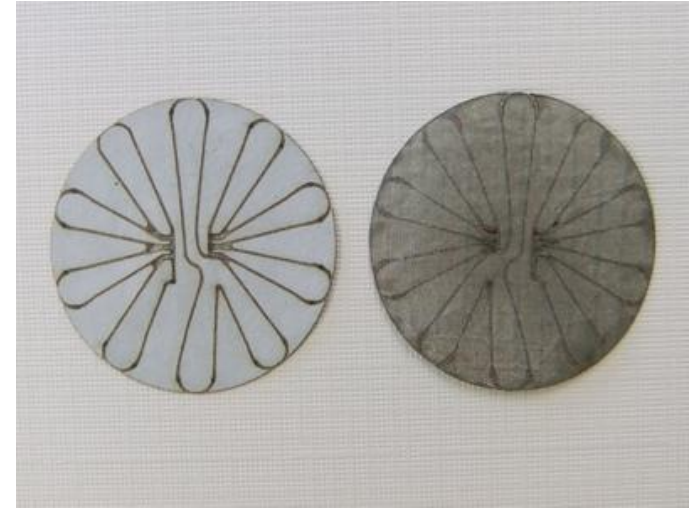
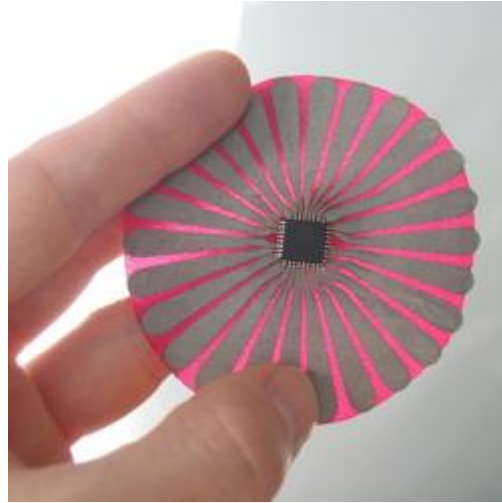


Alexandra Verschueren



Engineered print:

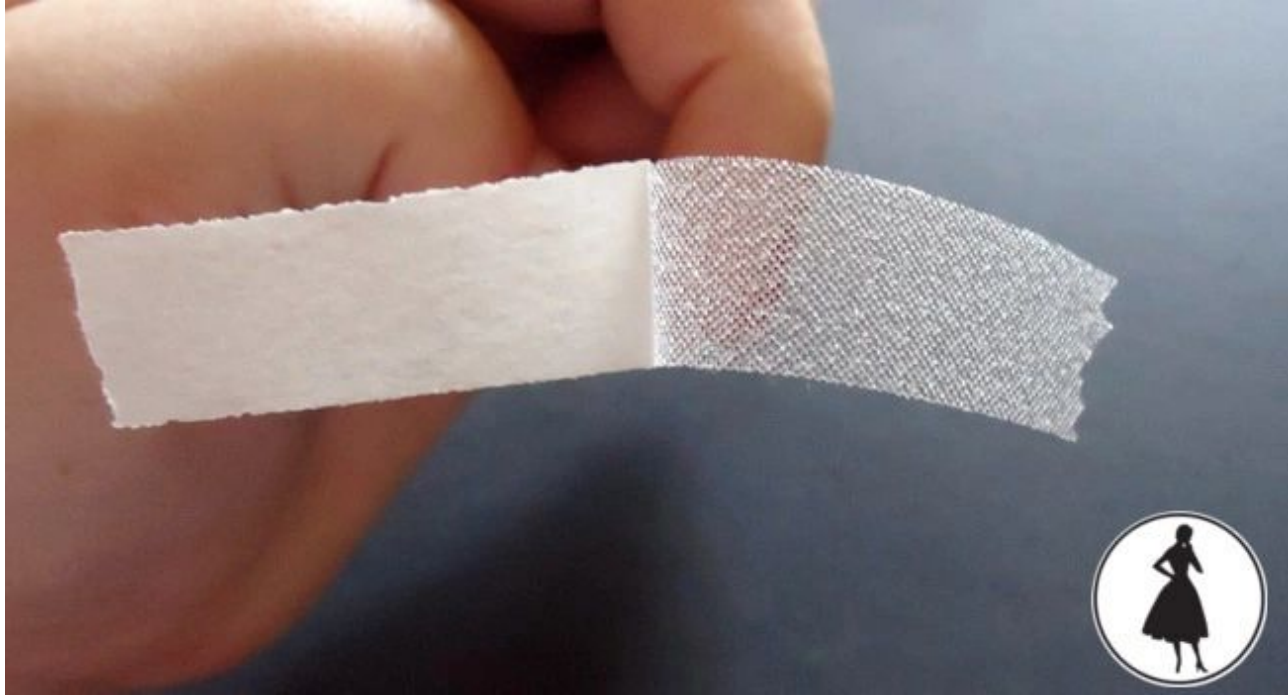
Controlled placement of
design within the object



Early iterations for Lilyypad Arduino



Copper fabric can be soldered onto if it's not too hot.

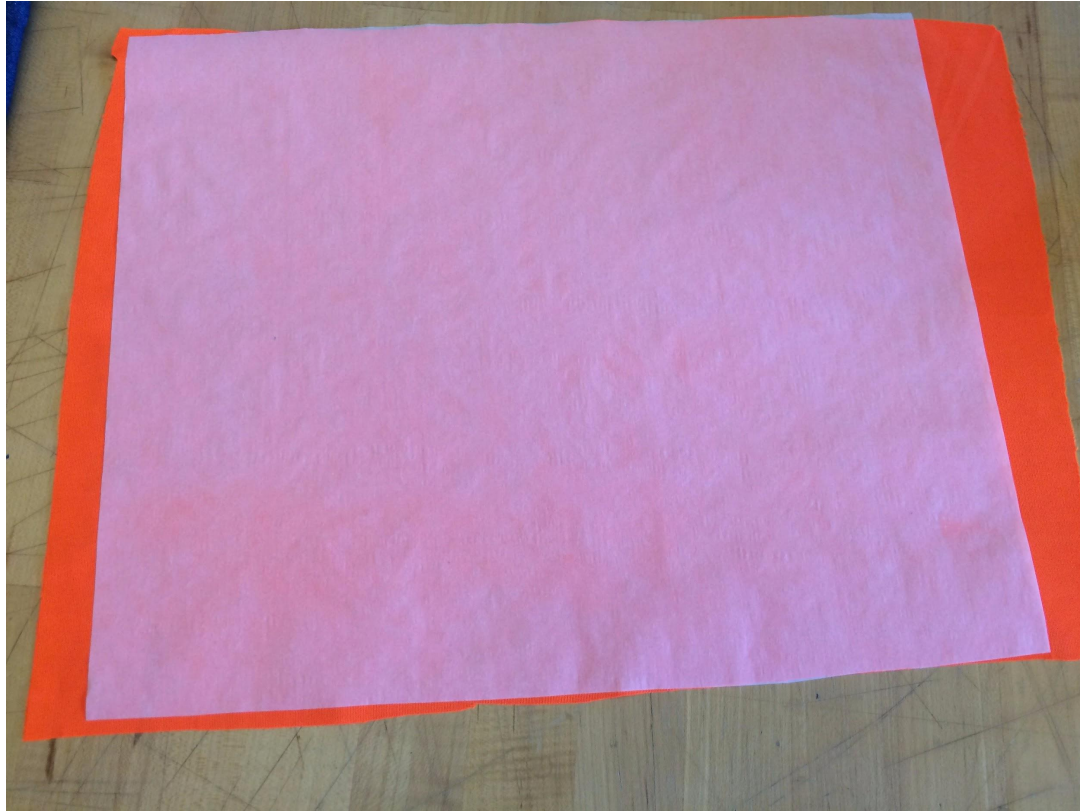


Fusible webbing

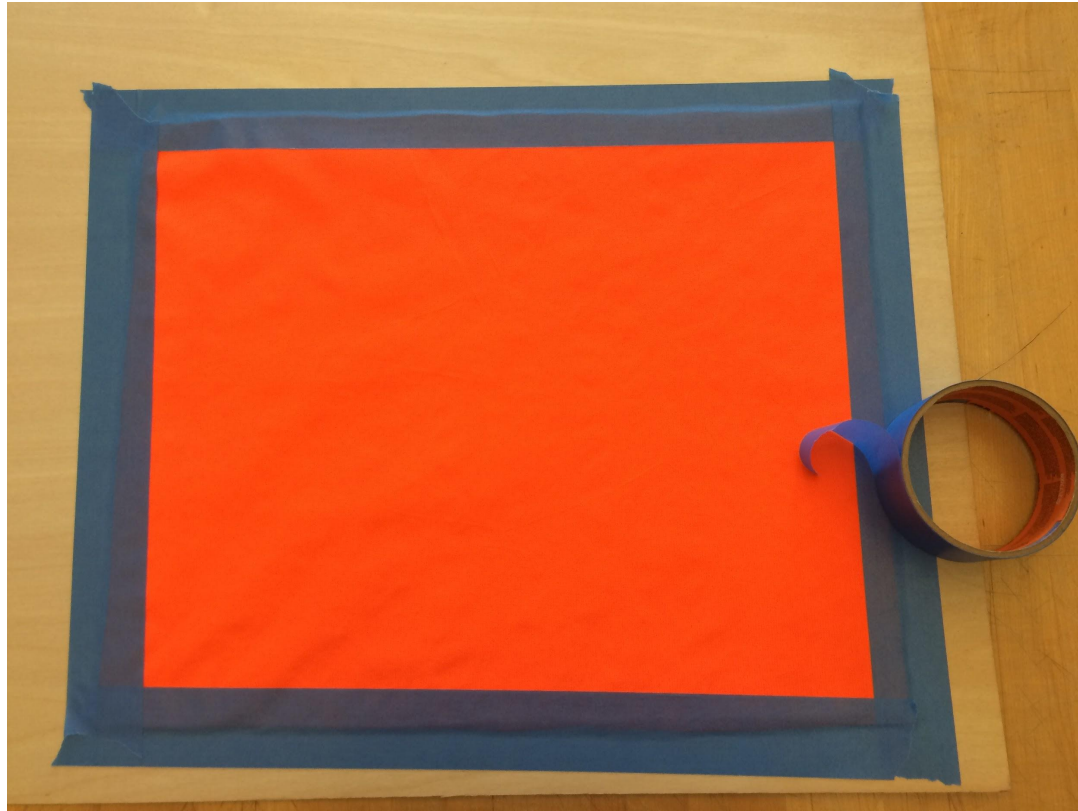
Laser Cutting on Fabric (Applique)



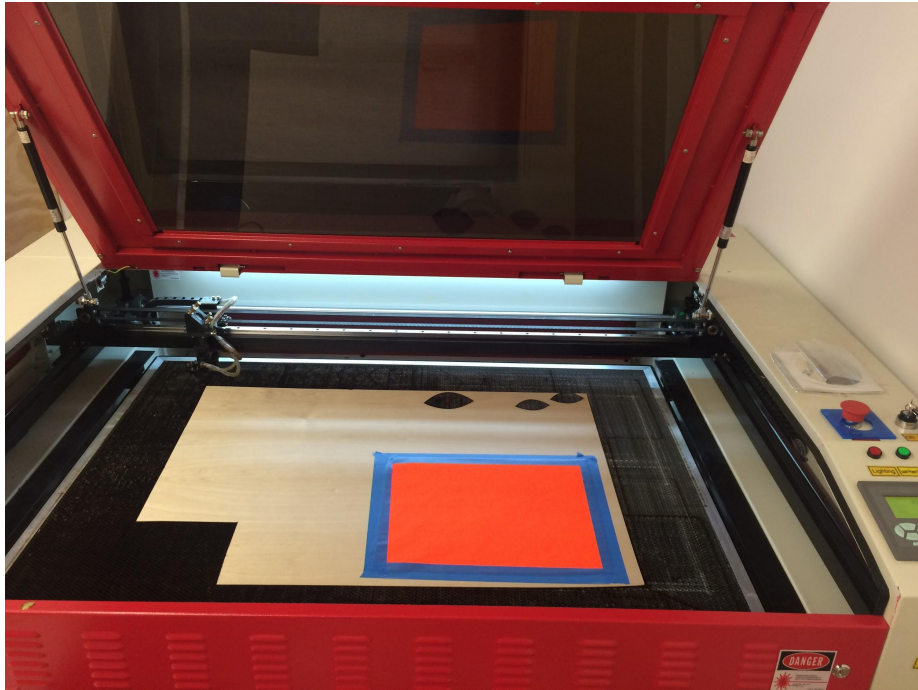
Make sure fabric is flat



Apply fusible webbing to the back of fabric.
Make sure the webbing is smaller than fabric piece.



Trim excess fabric and tape down to a piece of chipboard or thin plywood
OR! Apply thin layer of spray adhesive to back and mount on board.

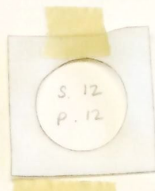
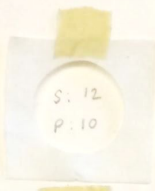


Set into machine + enter into the right settings

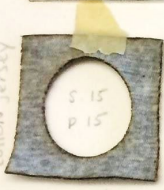
Laser Cutting Settings (for Rabbit Laser Cutters)

Material	Content	Speed	Power	Result
Plain woven cotton	100% cotton		18	15
			12	10
			12	12
Warp knit jersey	Cotton		15	15
			12	15
			12	10 etch
			12	12
Canvas	Cotton		12	18
			12	15
			12	12 etch
			10	12 etch
			10	15
Felt	Acrylic		12	15
			12	12
Copper Taffeta	Copper		15	15
			10	15
			8	12
Denim	Cotton		8	15
			10	15

cotton plain weave



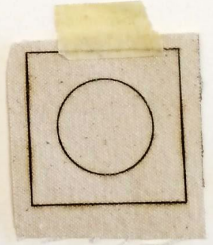
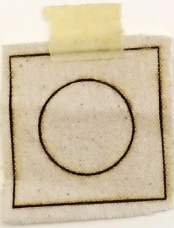
cotton jersey



acrylic felt

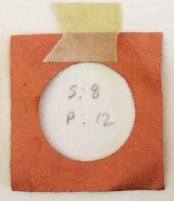


cotton canvas



(cotton denim)

copper sulfate



Thoughts on Materials & Process

Good

- Felt or other thick nonwovens
- Tight weaves

Eh

- Loose weaves
- Thick knitted/knots
- Really intricate designs (for applique)

BAD

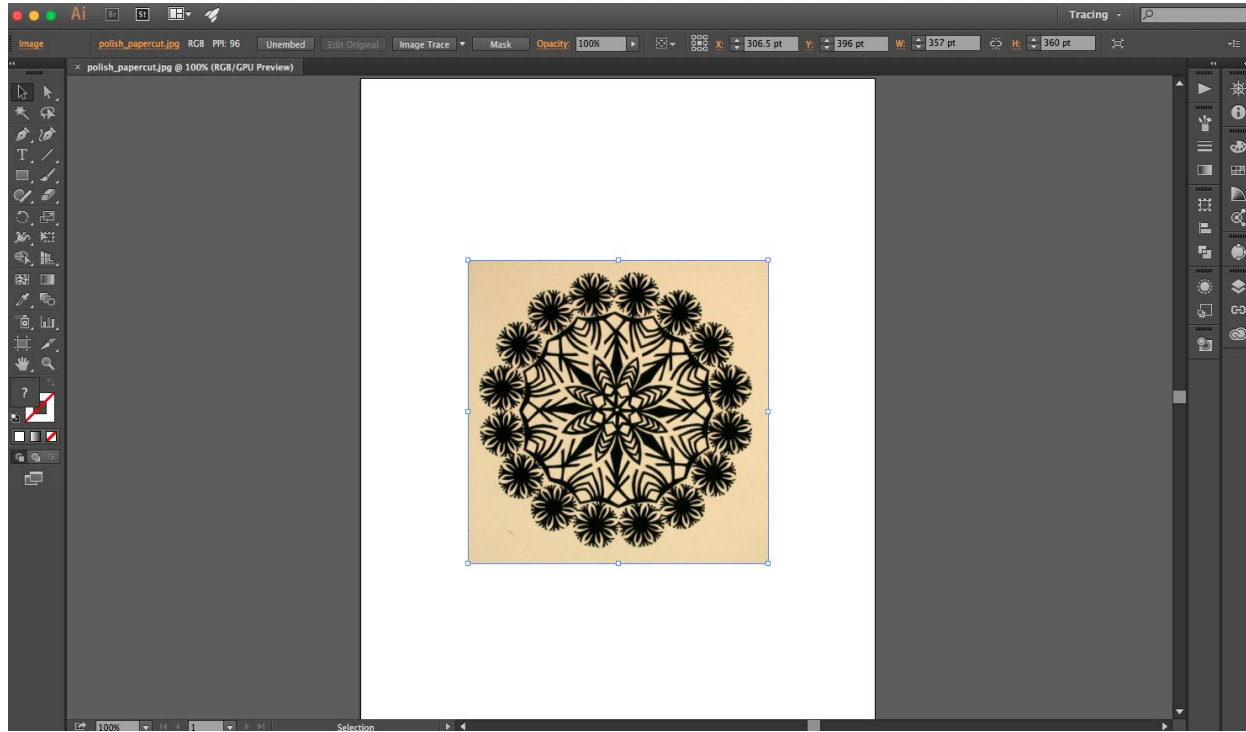
- No vinyl, metallic/reflective materials, neoprene any material containing chlorine
- Check with techs if you are unsure!!!!

Laser Cut Patch!

- Split into groups, at least one person must have been trained on the iDeAte laser cutting process
- Make your own design or download the Soft Fabrication Patch

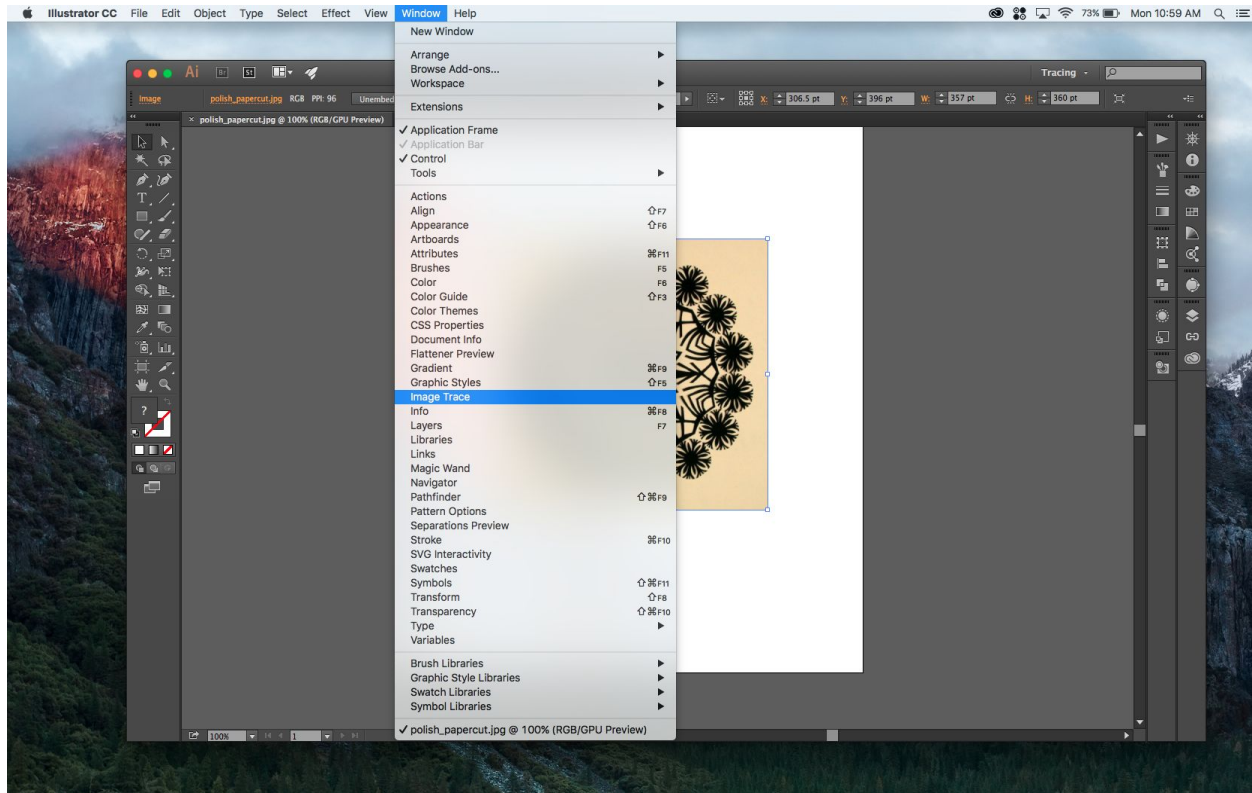


**Changing JPG to DXF file
via Adobe Illustrator 6**



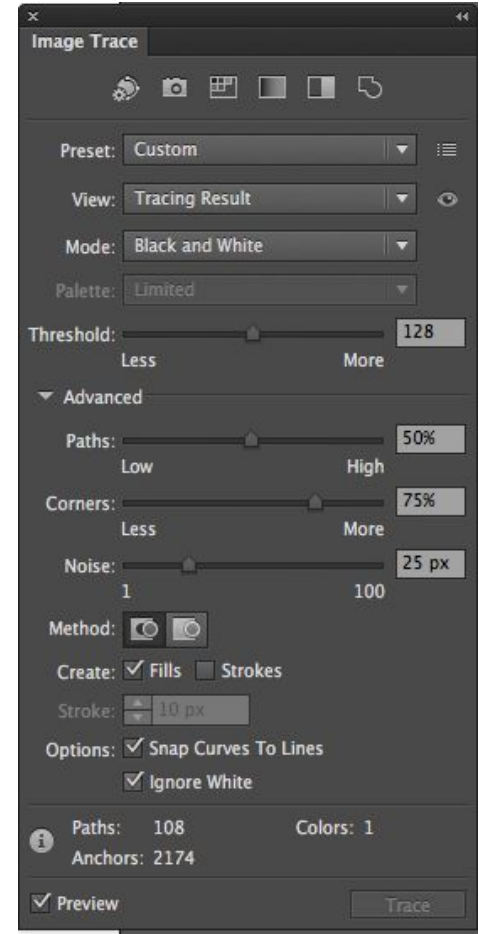
Open image in Illustrator.

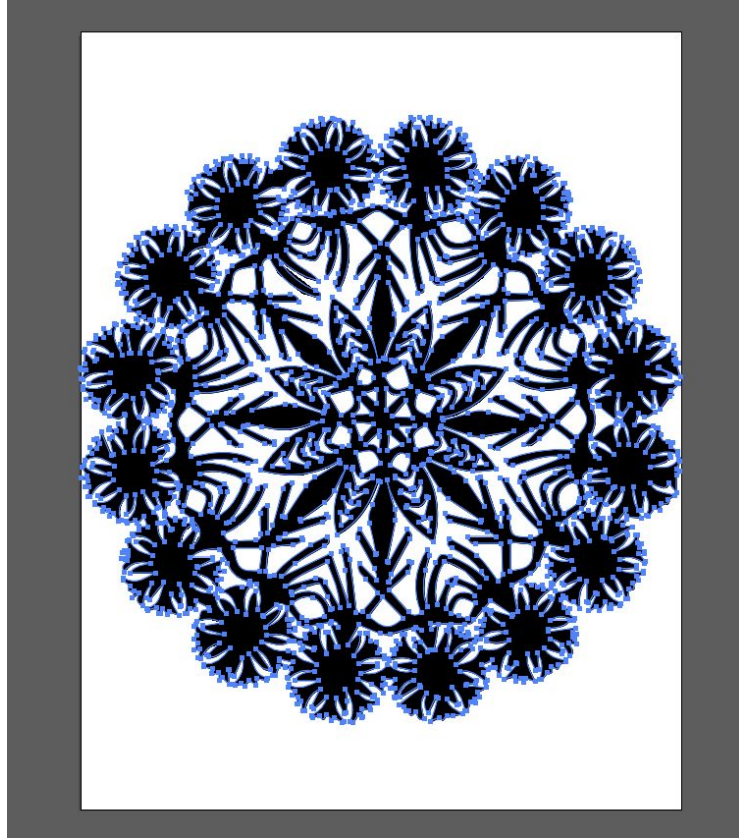
Use selection tool and click on image so a blue box appears around it



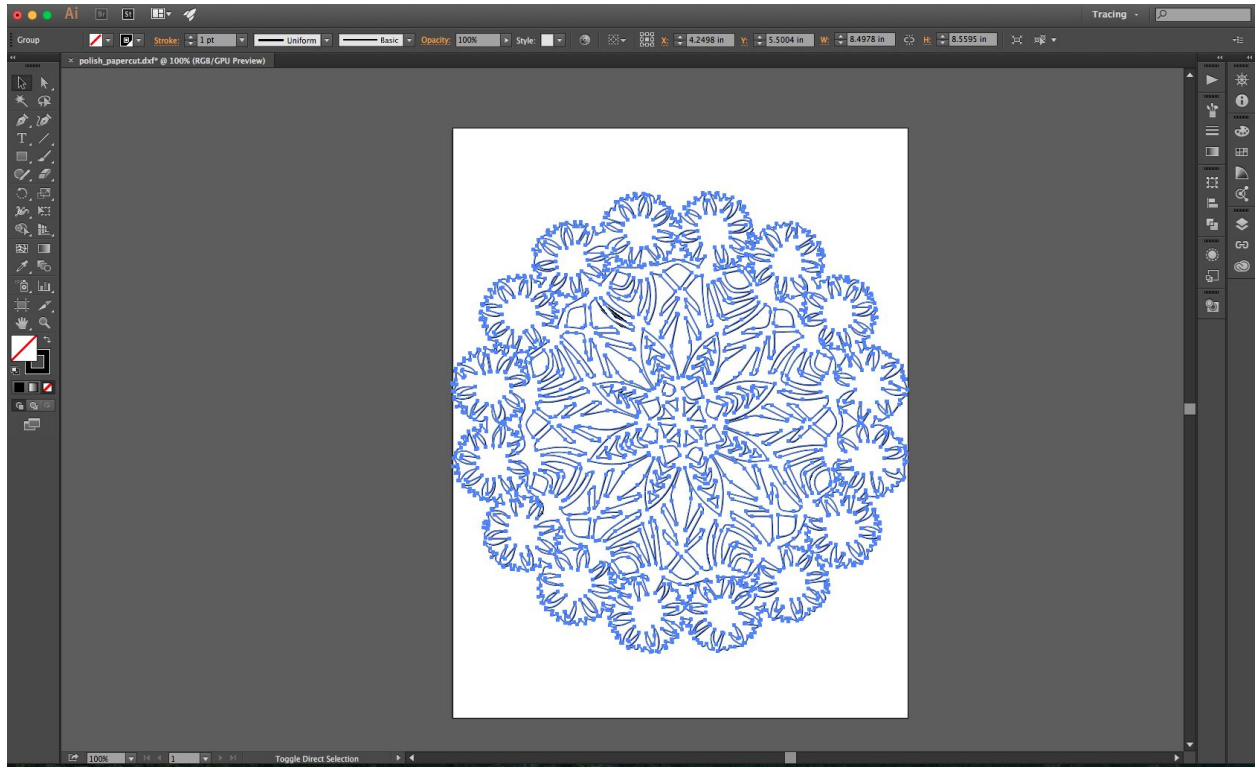
Use the top bar to find Image Trace Window (we want to custom set it, so don't use the button at the top of work window)

- Make sure Preset is set to Custom.
- Set to black and white mode.
- Check Preview Box and Ignore White (under Advanced drop down menu).
- Adjust the threshold values depending on what you need. (You may not super skinny lines for what you are cutting)
- Click the Trace button.

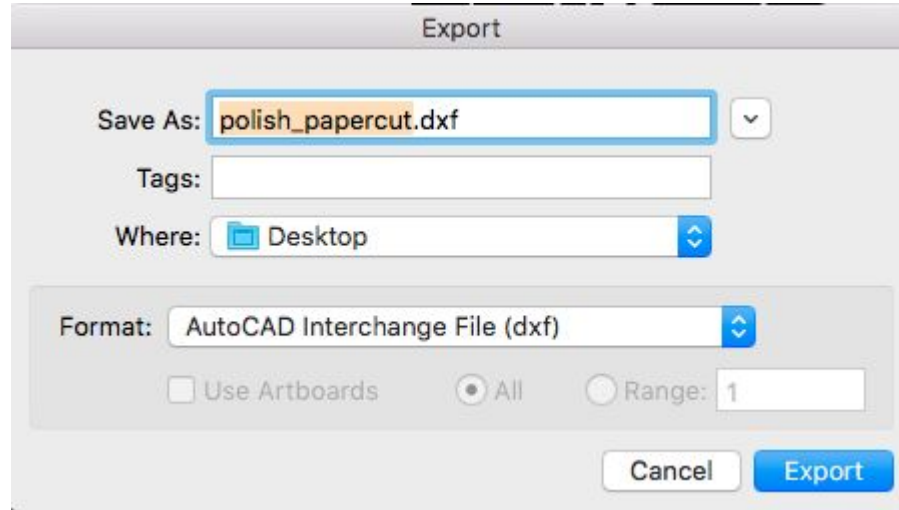




- Click “Expand” at the top of your work window to see the paths.
- Delete any unwanted paths using the direct selection tool or make any changes to curves with other tools.
- Expand/contract to necessary size (can be done in laser cutting program but wayyy less accurate)



Change stroke and fill colors so that you can see the outline of what you are going to cut.



Export as a DXF.
Laser cut your file!!!!