

Garment Patterning, Construction,

Experimentation

T,TH 7-8:50am, HL A4

Semester Breakdown

Week 1

- introduction to course and classrooms
- taking measurements, tools for drafting
- sewing bootcamp samples
- students begin drafting *Moulage/Sloper*

Week 2

- fabric preparation and handling (pressing, grainlines, pattern layout, marking, cutting), pressing seams
- *Moulage/Sloper* construction
- fitting *Moulage/Sloper* on the body, transferring changes in fabric to paper
- in class and out-of-class fittings begin for *Moulage/Sloper*

Week 3

- seam finishes in garments (sewing bootcamp samples)
- in class and out-of-class fittings for *Moulage/Sloper*

Week 4

- design exercises: from sloper to pattern (adding fullness to silhouettes, dart manipulation, style lines...)
- sewing bootcamp samples
- in class and out-of-class fittings for *Moulage/Sloper*

Week 5

- Pinterest submission for tops and pants
- facings and linings in garments
- mini sleeveless shell sample (sewing bootcamp samples)
- in class and out-of-class fittings for *Moulage/Sloper*

Week 6

- Pinterest submission for tops and pants
- due: torso sloper, transfer to tag
- sleeve designs and cap height

- draft and sew *Basic Sleeve Sloper*
- in class and out-of-class fittings for *Basic Sleeve Sloper*

Week 7

- Pinterest submission for tops and pants
- preventing gaping and contouring in necklines
- begin sleeveless shell or tunic
- in class and out-of-class fittings for *Basic Sleeve Sloper*
- due: *Basic Sleeve Sloper*

Fall Break

Week 8

- in class and out-of-class fittings for sleeveless shell or tunic in muslin
- closures and collars in garments

Week 9

- due: sleeveless shell or tunic in fashion fabric
- closures and collars in garments

Week 10-14

Pattern Detectives

Students will be provided 3-5 images of tops that they will then pattern utilizing video and print resources provided to them. A muslin sample will be created to check if the pattern is hitting the mark. Only after all design and construction difficulties have been resolved in muslin and samples will students proceed to fashion fabric.

Pants from a Commercial Pattern

Students will create a sloper from a commercial pant pattern. *Top Down, Center Out* method for pant fitting will be covered and practiced. A muslin toile will be created and used to adjust the pattern until final fit is achieved. Only after all design and construction difficulties have been resolved in muslin and samples will students proceed to fashion fabric.