

INDEPENDENT PROJECT RUBRIC

NAME: _____

GRADING CRITERIA	Exemplary	Good	Satisfactory	Needs Improvement	Points
PRESENTATION The project demonstrates the artist's careful consideration of the ways in which the work is installed/ presented for critique (including site, location in space, relationship to the viewers, format: static object, video, live performance). Understands how presentation and installation contribute to interpretation and understanding of a work.	4	3	2	0-1	/4
RESEARCH/ PROJECT DEVELOPMENT The project demonstrates the artist's investment and effort in developing the initial idea into a realized work. Drawings & sketches, collected print material, explorations with techniques and materials, and other forms of research were an integral part of the process.	4	3	2	0-1	/4
CONCEPTUAL RIGOR/ CONTENT The artist develops works of art that pose questions, are informed by deliberate content, and critically engage viewers beyond the aesthetic realm. Artist demonstrates awareness of their work's existence within the contexts of culture, art history and critical theory.	4	3	2	0-1	/4
CRAFT Decisions about materials used and the manner in which the work is constructed, fabricated and composed are deliberate. The artist's choices indicate an awareness of how formal issues, materials and processes contribute to the interpretation or understanding of artwork.	4	3	2	0-1	/4
EXPERIMENTATION/ RISK-TAKING/ INVENTIVENESS The artist's willingness to take risks (in composition, formal choices, materials, and content) are evident. Also important is the artist's openness to new ideas, chance occurrences, and feedback and suggestions from peers throughout the creative process.	4	3	2	0-1	/4
				Total Points:	/20

CRITIQUE PARTICIPATION

PARTICIPATION IN CRITIQUE: 1 The artist actively participates in their own critique through active listening, questioning, note taking and dialogue with other students.	
PARTICIPATION IN CRITIQUE: 2 The artist actively participates in the critique process of others through active listening, considered observations and questions, note taking and dialogue.	

Additional Feedback: