

INDEPENDENT PROJECT RUBRIC

GRADING CRITERIA	Exemplary	Good	Satisfactory	Needs Improvement	Points
PRESENTATION / INSTALLATION The project demonstrates the maker's careful consideration of the ways in which the work is installed/presented for critique (including site, location in space, relationship to the viewers, format: static object, video, live performance). Understands how presentation and installation contribute to interpretation and understanding of a work.	4	3	2	0-1	/4
RESEARCH/ PROJECT DEVELOPMENT The project demonstrates the maker's investment and effort in developing the initial idea into a realized work. Drawings & sketches, samples/prototypes, collected print material, explorations with techniques and materials, and other forms of research were an integral part of the process.	4	3	2	0-1	/4
CONCEPTUAL RIGOR/ CONTENT The maker develops works that pose questions, are informed by deliberate content, and critically engage viewers beyond the aesthetic realm. Maker demonstrates awareness of their work's existence within the contexts of culture, history of the field, and critical theory.	4	3	2	0-1	/4
CRAFT Decisions about materials used and the manner in which the work is constructed, fabricated and composed are deliberate. The maker's choices indicate an awareness of how formal issues, materials and processes contribute to the interpretation or understanding of the work.	4	3	2	0-1	/4
EXPERIMENTATION/ RISK-TAKING/ INVENTIVENESS The maker's willingness to take risks (in composition, formal choices, materials, and content) are evident. Also important is the maker's openness to new ideas, chance occurrences, and feedback and suggestions from peers and teacher throughout the creative process.	4	3	2	0-1	/4
				Total Points:	/20

CRITIQUE PARTICIPATION

PARTICIPATION IN CRITIQUE: 1 The artist actively participates in their own critique through active listening, questioning, note taking and dialogue with other students.	
PARTICIPATION IN CRITIQUE: 2 The artist actively participates in the critique process of others through active listening, considered observations and questions, note taking and dialogue.	

Additional Feedback: